



Athanasius Okeiyi

The Whistling Pine

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A propos de la pièce



Titre : The Whistling Pine
Compositeur : Okeiyi, Athanasius
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Editeur : Okeiyi, Athanasius
Instrumentation : Piano, Flute, Percussion
Style : Autres

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The Whistling Pine

Music by: A. N. Okeiyi

♩ = 80

Flute

Piano

Percussion

Fl.

Pno.

Perc.

The Whistling Pine

9

Fl.

Pno.

Perc.

13

Fl.

Pno.

Perc.

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17

Fl.

Pno.

Perc.

17

21

Fl.

Pno.

Perc.

21

25

Fl.

Pno.

Perc.

29

Fl.

Pno.

Perc.

The Whistling Pine

This musical score is for the piece "The Whistling Pine" and is page 5 of the score. It features three staves: Flute (Fl.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** The first system starts at measure 32 with a rapid sixteenth-note run. The second system continues with more sixteenth-note patterns and concludes with a melodic phrase of quarter notes. The third system begins at measure 36 with a melodic phrase of quarter notes, some with slurs.
- Piano (Pno.):** The first system starts at measure 32 with a harmonic accompaniment of chords and eighth notes. The second system continues this accompaniment. The third system begins at measure 36 with a similar accompaniment.
- Percussion (Perc.):** The first system starts at measure 32 with a steady eighth-note pulse. The second system continues this pulse. The third system begins at measure 36 with the same pulse.

41

Fl.

Pno.

Perc.

45

Fl.

Pno.

Perc.

The Whistling Pine

49

Fl.

Pno.

Perc.

53

Fl.

Pno.

Perc.

The musical score consists of three staves: Flute (Fl.), Piano (Pno.), and Percussion (Perc.).

- Fl. (Flute):** Measures 57-60. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 58 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 59 has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 60 features a half note G5 with a fermata, followed by a quarter note F5 with a fermata, and ends with a quarter rest.
- Pno. (Piano):** Measures 57-60. The right hand plays chords: G4-Bb4 (measures 57-58), G4-A4-Bb4 (measures 59-60). The left hand plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 60 includes a *ped.* (pedal) marking.
- Perc. (Percussion):** Measures 57-60. The pattern consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A2, Bb2, C3, D3, E3, F3, G3.