



## Boyko Oleg

Ukraine, Chernigov

### Being up in the clouds, III mov

#### A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

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#### A propos de la pièce



**Titre :** Being up in the clouds, III mov  
**Compositeur :** Oleg, Boyko  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Contemporain

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Being in the clouds  
Витая в облаках

Oleg Boyko  
Олег Бойко

Allegro non troppo

III.

mp

mf

f

p

f

III. Being up in the clouds

Musical score for 'III. Being up in the clouds'. The score is written for guitar and includes six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *mp*, *p*, *f*, and *sim.*. Fingerings are indicated by numbers 1-4 in circles. A dashed line labeled 'arm.' indicates a section for the armistice. The score concludes with a double bar line.



III. Being up in the clouds

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The piece consists of several systems of music, each with various performance markings and technical instructions.

- System 1:** Features a melodic line with a circled '5' below the first measure, a circled '3' above the eighth measure, and a circled '5' below the tenth measure. A dashed line indicates a continuation of the melodic line.
- System 2:** Starts with a dynamic marking of *f* (forte). It contains several measures with circled '0' and '3' above the notes, and a circled '4' and '0' below the final measure.
- System 3:** Features a dynamic marking of *mp* (mezzo-piano). It includes circled '3', '2', and '1' above notes, and a circled '4' above a note in the second measure.
- System 4:** Includes the instruction *arm. XII* above the staff. It features circled '4' and '5' above notes, and circled '5', '4', '1', and '2' above notes in the second measure.
- System 5:** Includes the instruction *arm.* above the staff. It features circled '4' and '5' above notes, and circled '1', '2', and '1' above notes in the second measure. Below the staff, there are chordal accompaniment figures with circled '0', '3', and '5' below notes.
- System 6:** Includes the instruction *sim.* (sostenuto) above the staff. It features circled '2', '1', and '2' above notes in the first measure, and circled '1' above notes in the second measure. Below the staff, there are chordal accompaniment figures with circled '0', '4', '3', '2', '1', and '2' below notes.

III. Being up in the clouds

The musical score is written for guitar and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, scales, and fingerings, along with dynamic markings like *mp*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-4 in circles. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The overall structure is a continuous piece of music.

III. Being up in the clouds

The first system of music features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note runs with slurs and accents. Fingerings are indicated by numbers 1, 2, and 4. The bass line provides accompaniment with quarter notes and rests.

The second system continues the melody with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A hairpin crescendo symbol is shown below the staff, indicating a gradual increase in volume.

The third system features a dynamic marking of *mp* (mezzo-piano) below the staff. The melody continues with slurs and accents, and the bass line provides accompaniment.

The fourth system includes a dynamic marking of *p* (piano) below the staff. A hairpin decrescendo symbol is shown below the staff, indicating a gradual decrease in volume. The word *rit.* (ritardando) is written above the staff. The system concludes with a double bar line.