



# Boyko Oleg

Ukraine, Chernigov

## Elegie

### A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

**Sociétaire :** AACIMH

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_oleg-boyko.htm](https://www.free-scores.com/partitions_gratuites_oleg-boyko.htm)

### A propos de la pièce

**Titre :** Elegie  
**Compositeur :** Oleg, Boyko  
**Droit d'auteur :** Boyko Oleg © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Boyko Oleg sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Elegie

Oleg Boyko

⑥-D

Guitar

**Adagio** <sup>④</sup>

*mp*

5 <sup>③</sup> <sup>0</sup> <sup>④</sup> <sup>⑤</sup> <sup>0</sup> <sup>④</sup> <sup>⑤</sup> <sup>0</sup>

11 <sup>④</sup> <sup>0</sup> <sup>④</sup> <sup>0</sup> <sup>④</sup> <sup>0</sup> <sup>④</sup> <sup>0</sup>

17 *rit.* *piu animato*

22 *rit.* *Allegro moderato*

26 <sup>⑥</sup> <sup>⑤</sup> <sup>0</sup> *subito p* <sup>①</sup> <sup>②</sup>

29 <sup>②</sup> <sup>0</sup> <sup>0</sup> <sup>②</sup> <sup>①</sup> <sup>②</sup>

32 <sup>⑤</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup>

*f*

35

⑤ 0

⑥

④

VII

IV

p

ppp

38

*Cadenza ad libitum*

p

③

p

③ ③

② ③

p

rit.

42

*a tempo*

①

①

③

③

p

ppp

46

①

③

③

p

ppp

rit.

49

④ ③ 0

③

XII

V

②

IX

⑥

p

ppp

*perendosi*