



Boyko Oleg

Ukraine, Chernigov

Suite X-mas Sketches (Suite X-mas Sketches)

A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

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A propos de la pièce



Titre : Suite X-mas Sketches
[Suite X-mas Sketches]

Compositeur : Oleg, Boyko

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Editeur : Oleg, Boyko

Instrumentation : Guitare seule (notation standard)

Style : Classique

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X-Mas Sketches

for guitar solo

1. *Opened Door*

2. *Somewhere over the Hills*

3. *Waiting*



Oleg Boyko

www.boyko.cn.ua

X-MAS SKETCHES

OLEG BOYKO

1. OPENED DOOR

MODERATO (DREAMING)

A TEMPO

Rit.

2

0

VII

1 2

3

XII

2

2

0 4

0 3

0 4 5 0

1. OPENED DOOR

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano part is in the bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The score consists of eight staves of music. Performance instructions include *Rit.*, *f*, *ACCEL.*, *RIT.*, *RUBATO LIRICO*, *A TEMPO*, and *PIU LENTO*. Fingering numbers (1-5) and guitar fret numbers (0, 3, 4, 5, 6, 7, 12) are indicated throughout the score. The piano part features a melodic line with slurs and a bass line with sustained notes and slurs.

2. SOMEWHERE OVER THE HILLS

OLEG BOYKO

ANDANTE

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ANDANTE' and the dynamics 'mp'. The music features a series of chords and melodic lines. The second staff continues the melody with some grace notes. The third staff shows a change in the bass line. The fourth staff includes a triplet of eighth notes and a dynamic marking of 'p.'. The fifth staff contains several triplet and sixteenth-note passages with dynamic markings of 'p.' and 'p.'. The piece concludes with a 2/4 time signature.

ACCEL. CRESC.

RIT.

The second part of the score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ACCEL. CRESC.' and the dynamics 'p.'. The music features a series of chords and melodic lines. The piece concludes with a 6/8 time signature.

MENO MOSSO

The third part of the score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'MENO MOSSO' and the dynamics 'sp'. The music features a series of chords and melodic lines. The piece concludes with a 6/8 time signature.

XII VII

TEMPO | PIU AGITATO

The fourth part of the score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'TEMPO | PIU AGITATO' and the dynamics 'mf'. The music features a series of chords and melodic lines. The piece concludes with a 4/4 time signature.

2. SOMENHERE OVER THE HILLS

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first four measures, featuring a melody of eighth and sixteenth notes with a descending line and a final quarter note with a fermata. The second staff contains measures five through eight, including dynamic markings 'Rit.' and 'p', and the instruction 'POCO A POCO DIM.'. The third staff contains the final measure, which concludes with a double bar line and a fermata over the final chord.

3. WAITING

OLEG BOYKO

ALLEGRO MODERATO

The musical score for "3. WAITING" is presented in a single system with eight staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a forte (f) dynamic marking. The score is characterized by a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Fingering numbers (1, 2, 3, 4) are placed above notes to guide the performer. The piece ends with a fermata symbol over the final measure.

3. WAITING

ANDANTE MOLTO

Musical score for '3. WAITING' in G major, Andante Molto tempo. The score consists of five staves of music. The first staff begins with a 'Rit.' marking. The second and third staves contain complex melodic lines with various fingering numbers (0-6) and slurs. The fourth staff includes a 'Pizz.' marking. The fifth staff concludes with a 'Rit.' marking and a key signature change to C major.

PIU LENTO

Musical score for 'PIU LENTO' in G major, Più Lento tempo. The score consists of one staff of music. The tempo is marked 'PIU LENTO'. The score includes dynamic markings 'DIM.', 'POCO A POCO RIT.', and 'PERDENDOSI'.