



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Auf, auf, mein Herz, mit Freude Mus.ms. 30190 (the Staatsbibliothek zu Berlin)
Compositeur : Oley, Johann Christoph
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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AUF, AUF, MEIN HERZ, MIT FREUDE

MANUALITER

A CURA DI
MAURIZIO MACHELLA

J. C. OLEY
(1738 – 1789)



Poco vivace

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a treble clef staff containing a whole note G4, followed by a series of eighth notes in the bass clef staff.

The second system of musical notation, starting with a measure number '3' above the treble clef. It features a series of eighth notes in the bass clef and a treble clef staff with eighth notes and trills (tr) in the right hand.

The third system of musical notation, starting with a measure number '5' above the treble clef. The bass clef continues with eighth notes, while the treble clef features chords and eighth notes.

The fourth system of musical notation, starting with a measure number '7' above the treble clef. The bass clef continues with eighth notes, and the treble clef has a mix of eighth and sixteenth notes.

The fifth system of musical notation, starting with a measure number '9' above the treble clef. The bass clef continues with eighth notes, and the treble clef features eighth notes and trills.

The sixth system of musical notation, starting with a measure number '11' above the treble clef. The bass clef continues with eighth notes, and the treble clef features chords, eighth notes, and trills. A triplet of eighth notes is marked with a '3' below it.