



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: KOMMST DU, KOMMST DU KICHT DER HEIDEN
Compositeur: Oley, Johann Christoph
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Kommst du, kommst du Nicht der Heiden

pro Organo pleno

a cura di

Maurizio Machella

Johann Christoph OLEY

(1738 - 1789)



Allegro *

Ped.

* suggest: Moderato

7

Musical score for measures 7-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 7-10 show a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

11

Musical score for measures 11-14. The texture continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand. The melodic lines in both hands are highly active and rhythmic.

15

Adagio

Musical score for measures 15-18. The tempo marking "Adagio" is present above the staff. The music becomes more spacious and expressive. The right hand features sustained chords and slower-moving lines, while the left hand continues with rhythmic accompaniment. A trill (tr) and a tenuto mark (ten.) are visible in the bass clef staff.