



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce



**Titre:** Warum sollt ich mich denn grämen pro Organo pleno

**Compositeur:** Oley, Johann Christoph

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Warum sollt ich mich denn grämen

pro Organo pleno  
a cura di Maurizio Machella

Johann Christoph OLEY

(1738 - 1789)

Allegro



Ped.

18

Musical score for measures 18-23. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet in measure 20. The middle staff is in bass clef and features a complex accompaniment with sixteenth-note patterns and chords. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.

24

Musical score for measures 24-29. The system consists of three staves. The top staff continues the melody from the previous system, featuring a triplet in measure 26. The middle staff continues the complex accompaniment with sixteenth-note patterns. The bottom staff continues the simple bass line.

30

Musical score for measures 30-35. The system consists of three staves. The top staff continues the melody, featuring a triplet in measure 31. The middle staff continues the complex accompaniment. The bottom staff continues the simple bass line, ending with a final note in measure 35.

36

Musical score for measures 36-41. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. The right hand features a complex melodic line with many sixteenth notes and a trill (tr) in measure 37. The left hand has a steady eighth-note accompaniment. The bass staff contains a simple bass line with a few notes.

42

Musical score for measures 42-47. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The right hand continues with a melodic line of sixteenth notes. The left hand has a steady eighth-note accompaniment. The bass staff contains a simple bass line with a few notes.

48

Musical score for measures 48-53. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The right hand continues with a melodic line of sixteenth notes. The left hand has a steady eighth-note accompaniment. The bass staff contains a simple bass line with a few notes.

54

Musical score for measures 54-57. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 55. The middle staff is a grand staff (treble and bass clefs) with a bass line of eighth notes and chords. The bottom staff is a bass clef staff with a single melodic line of quarter and eighth notes.

58

Musical score for measures 58-63. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and chords, including a triplet in measure 60. The middle staff is a grand staff with a bass line of eighth notes and chords. The bottom staff is a bass clef staff with a single melodic line of quarter and eighth notes.

64

Musical score for measures 64-67. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth notes and chords, including a triplet in measure 65. The middle staff is a grand staff with a bass line of eighth notes and chords. The bottom staff is a bass clef staff with a single melodic line of quarter and eighth notes.