



# Elder Oliveira

Compositeur, Interprete

Brésil, Rio Grande

## A propos de l'artiste

I'm 23 years old. Musician since 1995 I play saxophone and Clarinet.  
Composer since 2004 and Bachelor composer at the Federal University of Pelotas-RS, in Brazil.

## A propos de la pièce



**Titre:** Romance for Anna Carolina Souza  
**Compositeur:** Oliveira, Elder  
**Licence:** All rights reserved  
**Editeur:** Oliveira, Elder  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Elder Oliveira sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_elderoliveira27.htm](http://www.free-scores.com/partitions_gratuites_elderoliveira27.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Romance for Anna Cardina Souza

13/02/2009

Vivace ♩ = 154

Piano

*p* *mp* *mp* *mf* *mp*

*agitato* *rit.*

Romance para Anna Souza

9

mf

mp

11

13

mp

15

8va

17

(8va)

Romance para Anna Souza

19

21

23

25

27

Cresc.

Cresc.

# Romance para Anna Souza

29 *rit.* -----

Musical notation for measures 29-32. The piece is in 2/4 time with a key signature of one flat. The right hand has whole rests, while the left hand plays a triplet eighth-note pattern. The tempo marking "rit." is indicated by a dashed line above the staff.

33 *smoothly* *a tempo*

Musical notation for measures 33-39. The right hand plays a melody with slurs and ties, while the left hand continues with triplet eighth notes. The tempo marking "a tempo" is indicated by a dashed line above the staff.

40

Musical notation for measures 40-45. The right hand plays chords and eighth notes, while the left hand continues with triplet eighth notes.

46

Musical notation for measures 46-51. The right hand has a triplet eighth-note pattern, while the left hand continues with triplet eighth notes.

52

Musical notation for measures 52-57. The right hand plays chords with slurs, while the left hand continues with triplet eighth notes.

Romance para Anna Souza

58

mf

p

63

66

69

72

*Romance para Anna Suza*

75

Musical score for measures 75-77. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) contains whole rests in all three measures. The left hand (bass clef) features a rhythmic pattern of eighth notes with triplets. Measure 75 starts with an octave sign (8) and contains four triplet eighth notes. Measure 76 contains four triplet eighth notes. Measure 77 contains four triplet eighth notes. The system concludes with a double bar line and repeat signs.

78

Musical score for measures 78-80. The right hand (treble clef) contains whole rests in measures 78 and 79, and a sustained chord in measure 80. The left hand (bass clef) continues with the triplet eighth note pattern. Measure 78 starts with an octave sign (8) and contains four triplet eighth notes. Measure 79 contains four triplet eighth notes. Measure 80 contains four triplet eighth notes. The system concludes with a double bar line and repeat signs.