



# Henrique Oliveira

Compositeur, Interprete

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## A propos de la pièce

<b>Titre:</b>	Saudade - Nocturne Opus 2
<b>Compositeur:</b>	Oliveira, Henrique
<b>Arrangeur:</b>	Oliveira, Henrique
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<b>Editeur:</b>	Oliveira, Henrique
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique moderne

## Henrique Oliveira sur [free-scores.com](http://www.free-scores.com)

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# Saudade

Nocturne n 02

Henrique Oliveira

**Moderato**

*Tempo Molto Rubalato Sempre*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Dynamics are *pp* for measures 1 and 3, and *mp* for measures 2 and 4. Pedal markings are present in the left hand for measures 1, 2, 3, and 4.

Musical notation for measures 5-8. The melody continues in the right hand. Dynamics are *pp* for measures 5 and 7, and *mp* for measures 6 and 8. Pedal markings are present in the left hand for measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is the start of the second ending. Dynamics include *p dim.* leading to *pp* in measure 9, *p* in measure 10, and *pp* in measures 11 and 12. Pedal markings are present in the left hand for measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Dynamics are *p* in measure 13, *pp* in measure 14, *p* in measure 15, and *pp* in measure 16. Pedal markings are present in the left hand for measures 13, 14, 15, and 16.

Musical notation for measures 17-20. Measures 17 and 18 are the first ending, and measures 19 and 20 are the second ending. Dynamics are *p* in measure 19 and *mp* in measure 20. Pedal markings are present in the left hand for measures 17, 18, 19, and 20.

21

*p* *mp* *p* *mp*

Ped. Ped. Ped. Ped.

25

*p*

1. 2.

Ped. Ped. Ped. Ped.

29

*mf* *ff* *f* *ff*

Ped. Ped. Ped. Ped.

33

*mp*

Ped. Ped. Ped. Ped.

37

*mf* *ff* *f* *ff*

Ped. Ped. Ped. Ped.

41

*mp* *p*

Ped. Ped. Ped. Ped.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The music consists of a steady eighth-note accompaniment in both hands. Dynamics alternate between *p* (piano) and *mp* (mezzo-piano) in a repeating pattern. Pedal markings are present at the beginning of each measure, with a line extending across the measure.

49

Musical score for measures 49-51. The piece continues in G major and 4/4 time. The eighth-note accompaniment remains. Dynamics are *p* in measure 49, *mp* in measure 50, and *p* in measure 51. Pedal markings are present at the beginning of each measure.

52

Musical score for measures 52-55. The piece continues in G major and 4/4 time. The eighth-note accompaniment remains. Dynamics are *p* in measure 52, *pp* *rall.* (pianissimo, ritardando) in measure 53, *p* in measure 54, and *p* in measure 55. Pedal markings are present at the beginning of each measure.