



# Regina Pratley

Royaume-Uni

## Jesus, O'er The Grave Victorious Oliver, Henry Kemble

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### A propos de la pièce



**Titre :** Jesus, O'er The Grave Victorious  
**Compositeur :** Oliver, Henry Kemble  
**Arrangeur :** Pratley, Regina  
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**Instrumentation :** 2 violons et piano  
**Style :** Hymne - Eglise - Sacre

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# Jesus, O'er The Grave Victorious

Music by Henry Kemble Oliver  
Arranged by Regina Pratley

**Joyfully**

Violin I  
Violin II  
Piano or Organ

*mf* *mp* *mf* *mp*

This section of the score covers measures 1 through 4. It is written for Violin I, Violin II, and Piano or Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Joyfully'. The dynamics are marked *mf* (mezzo-forte) for measures 1 and 3, and *mp* (mezzo-piano) for measures 2 and 4. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment. The Piano or Organ part consists of chords in the right hand and a simple bass line in the left hand.

5

*f* *f* *f*

This section of the score covers measures 5 through 8. It continues the arrangement for Violin I, Violin II, and Piano or Organ. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for measures 5, 6, and 7, and *f* (forte) for measure 8. The Violin I part has a more active melodic line with slurs and accents. The Violin II part continues with a similar accompaniment. The Piano or Organ part features chords and a bass line, with a crescendo leading into measure 8.

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