



MARCELLINUS NWOLISA

ONYE OBIA NNOO [YOU'RE WELCOME, MY VISITOR]

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A propos de la pièce

Titre : ONYE OBIA NNOO [YOU'RE WELCOME, MY VISITOR]
Arrangeur : MARCEL. NWOLISA
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Style : Folk

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ONYE OBIA, NNOO!

{A short baritone/bass solo piece for hospitality}

By Marcel Nwolisa

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Vivace

Piano

Measures 1-5. The vocal line (bass clef) has a rest for 4 measures, then enters with a melodic phrase. The piano accompaniment (grand staff) consists of chords and a bass line.

6

eeh! N noo o nye o bia! Aa eeh! N noo

Pno.

Measures 6-10. The vocal line (bass clef) has lyrics: "eeh! N noo o nye o bia! Aa eeh! N noo". The piano accompaniment (grand staff) continues with chords and a bass line.

11

na be moo! Ba ta we r'o che, ba ta ba ta bu na be mma

Pno.

Measures 11-15. The vocal line (bass clef) has lyrics: "na be moo! Ba ta we r'o che, ba ta ba ta bu na be mma". The piano accompaniment (grand staff) continues with chords and a bass line.

16

du. A ku na m gba nu ee! Bi a ka m nee gi o bia! Aa_

Pno.

21

eeh! o-o_ ya! N noo_ O nye o bia! Aa_ eeh! o-o_

Pno.

26

ya! N noo_ na be moo!

Pno.

31

N na ba ta so na n ji ri ma ra n di I

Pno.

36

gbo, ma ka na i je be i je, i je be wee ba ta be o nye I gbo, o nye I

41

gbo ga-ebu nye gi o che, o ga-e ku nye gi m mi ri, O ga - a wa ra

46

gi o ji, o ga - e nye kwa gi n ri. O ga-e nye gi m ma nya, ma

51

goo kwa ra gi o fo: n du m mi ri, n du a zu, i je a we

56

le o go lo go n du na a hu i ke, o mu mu, a ka n cha wa! E ke ke re u

Pno.

62

wa lee kwa O nye o bia bia ra be moo! N gozi Gi k'a nyi n'a rio, o k'o

Pno.

67

si mee! I see! O k'o si mee! I see! Aa_ eeh! o-o_ ya! N noo

Pno.

73

— O nye o bia! Aa_ eeh! o-o_ ya! N noo_ na be

Pno.

98

see! Aa eeh! N noo o nye o bia!

Piano accompaniment for measures 98-102. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

103

Aa eeh! N noo na be

Piano accompaniment for measures 103-105. The right hand continues with chords and eighth notes, and the left hand maintains a consistent bass line.

106

moo! N noo! N noo! N noo! N noo!

Piano accompaniment for measures 106-110. The right hand has a more active melody with eighth notes, while the left hand plays a simple bass line.