



Nicola Orioli

Italie, genÃ¨ve

10.10.10 (DAY BY DAY)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

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A propos de la pièce



Titre : 10.10.10
[DAY BY DAY]
Compositeur : Orioli, Nicola
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Instrumentation : Clarinette solo
Style : Contemporain

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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Bb clarinet

The musical score is written for a Bb clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The second staff continues the melody with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The sixth staff concludes the piece with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The score includes various musical notations such as slurs, ties, and dynamic markings.

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