



# Nicola Orioli

Italie, genÃ&uml;ve

## FRITTO MISTO (DAY BY DAY)

### A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).  
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

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### A propos de la pièce



**Titre :** FRITTO MISTO  
[DAY BY DAY]  
**Compositeur :** Orioli, Nicola  
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**Instrumentation :** Saxophone alto  
**Style :** Jazz

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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Alto sax

The musical score is written for Alto saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a continuation of the theme with some melodic variation. The fifth staff features a more rhythmic, eighth-note pattern. The sixth staff returns to a melodic line with slurs. The seventh staff continues the melodic development. The eighth and final staff concludes the piece with a triplet of eighth notes and a final cadence.

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