



# Nicola Orioli

Italie, genÃ&uml;ve

## NINNA NENIA

### A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).  
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

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### A propos de la pièce



**Titre :** NINNA NENIA  
**Compositeur :** Orioli, Nicola  
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**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Enfants

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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Tenor Sax. 1

Tenor Sax. 2

Tenor Sax. 3

Musical score for Tenor Saxophones 1, 2, and 3, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is common time (C). Tenor Sax. 1 plays a melody of half notes: G4, A4, B4, A4, G4, F#4, E4, D4. Tenor Sax. 2 plays a sustained chord of G4, A4, B4. Tenor Sax. 3 plays a bass line of half notes: G3, A3, B3, A3, G3, F#3, E3, D3.

T. Sax. 1

T. Sax. 2

T. Sax. 3

6

Musical score for Tenor Saxophones 1, 2, and 3, measures 6-11. The key signature is two sharps (F# and C#) and the time signature is common time (C). Tenor Sax. 1 plays a melody of half notes: D4, E4, F#4, G4, F#4, E4, D4, C4. Tenor Sax. 2 plays a sustained chord of G4, A4, B4. Tenor Sax. 3 plays a bass line of half notes: G3, A3, B3, A3, G3, F#3, E3, D3.

T. Sax. 1

T. Sax. 2

T. Sax. 3

12

Musical score for Tenor Saxophones 1, 2, and 3, measures 12-16. The key signature is two sharps (F# and C#) and the time signature is common time (C). Tenor Sax. 1 plays a melody of half notes: D4, E4, F#4, G4, F#4, E4, D4, C4. Tenor Sax. 2 plays a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Tenor Sax. 3 plays a bass line of half notes: G3, A3, B3, A3, G3, F#3, E3, D3.

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2  
17

T. Sx. 1

T. Sx. 2

T. Sx. 3

This system contains measures 17 through 21 of the piece. It features three staves: T. Sx. 1 (top), T. Sx. 2 (middle), and T. Sx. 3 (bottom). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests. Measure 21 ends with a double bar line.

22

T. Sx. 1

T. Sx. 2

T. Sx. 3

This system contains measures 22 through 24 of the piece. It features three staves: T. Sx. 1 (top), T. Sx. 2 (middle), and T. Sx. 3 (bottom). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests. Measure 24 ends with a double bar line.