



Nicola Orioli

Italie, genÃ¨ve

PIANO PER LA FUGA (ROUTE DE CHANCY)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : PIANO PER LA FUGA
[ROUTE DE CHANCY]
Compositeur : Orioli, Nicola
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Instrumentation : 2 Saxophones (duo)
Style : 20eme siecle

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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PIANO PER LA FUGA

♩ = 192

NICOLA ORIOLI

The musical score is written for two pianos (Piano 1 and Piano 2) and consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The dynamics are marked as *mp* (mezzo-piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-4, *f* (forte) in measures 5-6, and *ff* (fortissimo) in measures 7-10. The piece features a complex fugue texture with overlapping melodic lines and rhythmic patterns.

A. Sx. 1
A. Sx. 2

p *mf*

A. Sx. 1
A. Sx. 2

p *p*

A. Sx. 1
A. Sx. 2

p *p*

A. Sx. 1
A. Sx. 2

mf *mf*

The image shows a musical score for two saxophones, labeled Sx. 1 and Sx. 2. The score is divided into three systems, each starting with a measure number in a box: 27, 30, and 33. The first system (measures 27-29) features a melody in Sx. 1 and a bass line in Sx. 2, both marked with a forte *f* dynamic. The second system (measures 30-32) continues the melody and bass line, with Sx. 1 marked *ff* and Sx. 2 marked *ff*. The third system (measures 33-35) shows the melody in Sx. 1 and bass line in Sx. 2, both marked with a pianissimo *pp* dynamic. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and slurs.