



Nicola Orioli

Italie, genÃ¨ve

3. STRAMBO MAMBO (VIRTUAL SAX)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : 3. STRAMBO MAMBO
[VIRTUAL SAX]
Compositeur : Orioli, Nicola
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Instrumentation : Saxophone alto
Style : 20eme siecle

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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3. STRAMBO MAMBO

The musical score for 'Strambo Mambo' is written in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 110$. The score consists of six staves of music. The first staff contains the first four measures. The second staff starts at measure 4 and includes a first ending bracket. The third staff starts at measure 7 and includes a first ending bracket. The fourth staff starts at measure 10 and includes a first ending bracket. The fifth staff contains measures 13 through 16. The sixth staff starts at measure 17 and includes a first ending bracket.

- strambo mambo - © n.orioli

A TEMPO SLAP

The image shows a musical score for guitar, consisting of six staves of music. The first staff is in treble clef with a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. Below the first staff is a guitar tablature with six lines, numbered 2, 3, 4, 5, and 6. The tablature uses dots to indicate fret positions and circles to indicate natural harmonics. The second staff has a measure number '4' at the beginning. The third staff has a measure number '7' at the beginning. The fourth staff has a measure number '10' at the beginning. The fifth staff has a measure number '15' at the beginning. The sixth staff has a measure number '16' at the beginning. There are several natural harmonic circles labeled 'Eb' on the fifth and sixth strings of the lower staves. A 'Bb' label is also present on the third staff. The music concludes with a double bar line and a final chord marked 'Eb'. At the bottom of the page, there is a copyright notice: '- strambo mambo - © n.orioli'.

Open for impro

Gm	%	%	%
G#m	%	%	%

The musical score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. The first staff shows a repeating eighth-note pattern: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The second staff continues this pattern with some melodic variation and a fermata on the second measure. The third staff shows a change in the pattern, with some chromatic alterations. The fourth staff continues with further melodic development. The fifth staff returns to the basic eighth-note pattern. The sixth staff continues the pattern. The seventh staff is mostly empty, with a single note on the first line (G5) in the second measure, indicating an improvisation section.

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