

The Lord is my Shepherd

Text loosely based on the verses of Psalm 23 of the Holy Bible
18th May 2016

Composed by Edewede Oriwoh

Doh is C ♩ = 85

Soprano

mf | t : d' | d' : d' | d' | d' . d' : r' | r' : t | t . r' : d' | t . l : s . l | sa : s | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - ters by

Alto

mf | t : d' | d' : d' | d' | d' . d' : l | l : t | t . l : s | t . d' : t | t . l : s | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - te - ers by

Tenor

mf | t : d | d : d | d | d . d : r | r : t | t . r : m | m : r | r . d : t | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - te - ers by

Bass

mf | r : f | f : s | s | t . l : s | t . d : t | r . n : r | t :-
HE Lea - deth me, the qui - et wa - te - ers by

5 Soloist Soloist and Sopranos Soloist

S

| r : t | l : s : l | sa | m : s | t : l | r : s | s : t | s : l | t :- | l . t : d' | t : d'
The Lord is my She - pherd I'll not want HE makes me down to lie In the green the

A

| : | : | : | : | : | r : s | s : t | s : l | t :- | : | : |
HE makes me down to lie

T

| : | : | : | : | : | r : s | s : t | s : f | e | t :- | : | : |
HE makes me down to lie

B

| : | : | : | : | : | r : s | s : t | s : l | t :- | : | : |
HE makes me down to lie

Composer's notes:

1. This is a transposed version of this composition.
2. The "soloist" in this piece can be any voice type e.g. Alto, Tenor, etc.;
the part will just need to be sung at a pitch which is comfortable to the voice of the particular soloist.
3. The tenor notes in bar 36 may be sung an octave down.

18

S

A

T

B

of HIS Na - ame

of HIS Na - ame E - ven though I walk thro - ough death's va - lley be - cause YOU

of HIS Na - ame E - ven though I walk thro - ough death's va - lley be - cause YOU

22

S

A

T

B

are wi - ith me I fear no i - ill YOUR rod and YOUR sta - aff

are wi - ith me I fear no ill YOUR rod and YOUR sta - aff

36 **Soloist and Sopranos** **Soloist**

S
 | t .l :s | t .d' :r' | r . :s | t :- | : | : | :r' | r' .r' :d'
 and my cup o - ver - flows Cer - tain - ly Good -

A **Sopranos join the altos here**
 | t .r' :d' | t .l :s .l | sa :s | t :- | :s | s .s :t | l .s :l | l .t :d' .t
 and my cup o - ver - flows Cer - tain - ly Good - ness and Mer - cy will fo -

T
 | t .r' :d' | t .l :s .l | sa :s | t :- | : | : | : | : | :
 and my cup o - ver - flows

B
 | t .n :m | m . :n | n .d :t | t :- | : | : | :s | s .s :fe | l fe . fe :r
 and my cup o - ve - er - flows Cer - tain - ly Good - ness and Mer -

40 **Soloist**

S
 | d' .d' :t .l | s :- | s :d' | r' .m' :l | s :s | s .s :s
 ness and Me - er - cy will fo - llo - ow me re - main in The House

A **Sopranos remain with the altos**
 | l .fe :s | s .s :t | s .s :l | l :d' .t | s .fe :s | s .s :s
 llo - ow me all the days of my life and I will re - main in The House

T
 | :s | s .s :m | m .m :n | n :r .d | t .l :s | t .l :s .s
 Cer - tain - ly Good - ness and Mer - cy and I will re - main in The Ho - ouse

B
 | n .n :n | n .m :n | : | : | :d .d | d .d :n | t .l :s | d .d
 cy will fo - llo - ow me and I will re - main in The House.

Soloist and Sopranos

43

S
of GOD! For da - - ays,

A
of GOD! For da - ays, for days, for da - - ays,

T
o - of GOD! For days, for days, for days, for da - - ays,

B
of GOD! For days, for da - - ays,

48

S
un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the qui - et wa -

A
un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the qui - et wa -

T
un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the qui - et wa -

B
un - en - ding days! HE Lea - deth me the qui - et wa -

52

S
|sa : s
ters by.

A
| t . l : s
te - - - ers by.

T
| r . d : t
te - - - ers by.

B
| n . n : n
te - - - ers by.