



# Lena Orsa

Russie, Moscow

## Five Ragtimes

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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**Lena Orsa**

# **Five Ragtimes**

**for piano**

**PISTACHIO ICE CREAM RAGTIME**

**RAIN DROPS RAGTIME**

**A LITTLE CHRISTMAS MUSIC**

**TWO FUNNY SNOWMEN RAGTIME**

**CHINESE UMBRELLAS RAGTIME**

# PISTACHIO ICE CREAM RAGTIME

Lena Orsa

Not fast

Piano

9

Pno.

17

Pno.

25

Pno.

32

Pno.

38

Pno.

44

Pno.

51

Pno.

58

Pno.

64

Pno.

70

Pno.

77

Pno.

*p*

85

Pno.

93

Pno.

99

Pno.

106

Pno.

112

Pno.

118

Pno.

124

Pno.

# RAIN DROPS RAGTIME

Not fast

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble with dotted rhythms and slurs.

5

The second system of music continues the piece. It features a change in the bass line around measure 6, with some rests and a more active treble line. The notation includes various note values and rests.

9

The third system of music continues the piece. It features a change in the bass line around measure 9, with some rests and a more active treble line. The notation includes various note values and rests.

13

The fourth system of music continues the piece. It features a change in the bass line around measure 13, with some rests and a more active treble line. The notation includes various note values and rests.

17

*p*

Musical score for measures 17-21. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

22

Musical score for measures 22-25. The right hand continues the melodic development with some triplet-like figures. The left hand maintains the accompaniment. A fermata is placed over a chord in measure 24.

26

Musical score for measures 26-30. The right hand has a more active melodic line with sixteenth-note patterns. The left hand accompaniment remains consistent with the previous section.

31

Musical score for measures 31-34. Measure 31 features a complex chordal texture with a *rit.* (ritardando) marking. The right hand has a melodic line with a fermata. The left hand accompaniment includes some triplet-like figures.

35

Musical score for measures 35-38. The right hand features a series of chords with a melodic line, some with fermatas. The left hand accompaniment consists of chords and single notes.



39

Musical score for measures 39-42. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present in measure 40.

43

Musical score for measures 43-46. The right hand continues with dense chordal textures and melodic fragments. The left hand maintains a consistent rhythmic pattern. A dynamic marking of *f* is present in measure 44.

47

Musical score for measures 47-50. The right hand shows a shift in texture with more active melodic lines. The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 48.

51

Musical score for measures 51-53. The right hand features a series of chords and moving lines. The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 52.

54

Musical score for measures 54-57. The right hand includes a glissando effect in measure 56, marked "Gliss." and "8va". The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 55.

# A LITTLE CHRISTMAS MUSIC

**Allegretto**

Piano

*poco staccato*

The first system of the musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the articulation is 'poco staccato'. The right hand features a melody of eighth and sixteenth notes with some slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Pno.

The second system continues the piece, starting at measure 5. The notation remains consistent with the first system, showing the continuation of the melody and accompaniment.

10

Pno.

The third system starts at measure 10. It introduces a triplet of eighth notes in the right hand at measure 12, which is mirrored in the left hand. The overall texture remains light and festive.

15

Pno.

The fourth system starts at measure 15. The melody in the right hand continues with various rhythmic patterns, and the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

19

Pno.

Musical score for piano, measures 19-23. The right hand features complex chordal textures with some grace notes, while the left hand plays a steady bass line of chords.

24

Pno.

Musical score for piano, measures 24-28. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent bass line.

29

Pno.

Musical score for piano, measures 29-32. Measures 29 and 30 feature triplets in both hands. The right hand has a more active melodic line with grace notes.

33

Pno.

Musical score for piano, measures 33-36. The right hand has a more active melodic line with grace notes, while the left hand continues with a steady bass line.

37

Pno.

Musical score for piano, measures 37-40. The right hand features a melodic line with grace notes, and the left hand continues with a steady bass line.

41

Pno.

Musical score for piano, measures 41-44. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and single notes.

45

Pno.

Musical score for piano, measures 45-48. The right hand has a more active melodic line with many slurs, and the left hand continues with a consistent accompaniment pattern.

49

Pno.

Musical score for piano, measures 49-52. The right hand continues its melodic development with various articulations, and the left hand maintains the accompaniment.

53

Pno.

Musical score for piano, measures 53-56. The right hand's melodic line becomes more complex with slurs and ties, and the left hand accompaniment remains consistent.

57

Pno.

Musical score for piano, measures 57-60. The right hand features a melodic line with many slurs and ties, and the left hand accompaniment continues.

61

Pno.

3

3

*rit.*

65

Pno.

19

8<sup>va</sup>



Pno.

17

3

3

Pno.

21

3

*p*

Pno.

25

Pno.

29

3

3

Pno.

33

Pno.

37

Pno.

41

Pno.

44

*pp*

Pno.

48

Pno.

51

*f*



55

Pno.

Musical score for piano, measures 55-58. Treble clef has a melodic line with eighth notes and a triplet of eighth notes in measure 58. Bass clef has a bass line with chords and eighth notes.

59

Pno.

Musical score for piano, measures 59-62. Treble clef has a melodic line with eighth notes and a triplet of eighth notes in measure 61. Bass clef has a bass line with chords and eighth notes, including a triplet in measure 61.

63

Pno.

Musical score for piano, measures 63-66. Treble clef has a melodic line with eighth notes and a triplet of eighth notes in measure 65. Bass clef has a bass line with chords and eighth notes.

67

Pno.

Musical score for piano, measures 67-70. Treble clef has a melodic line with eighth notes and triplets of eighth notes in measures 67 and 68. Bass clef has a bass line with chords and eighth notes.

71

Pno.

*poco rit.*

Musical score for piano, measures 71-74. Treble clef has a melodic line with eighth notes and a triplet of eighth notes in measure 71. Bass clef has a bass line with chords and eighth notes. The piece ends with a double bar line and a wavy line indicating a flourish.

# CHINESE UMBRELLAS RAGTIME

Not fast

Piano

Pno.

Pno.

Pno.

15

Pno.

Musical score for piano, measures 15-18. The treble clef contains eighth-note runs and triplets. The bass clef contains chords and eighth notes. Dynamics include *f*.

19

Pno.

Musical score for piano, measures 19-21. The treble clef contains triplets and eighth notes. The bass clef contains chords and eighth notes. Dynamics include *p* and *f*.

22

Pno.

Musical score for piano, measures 22-24. The treble clef contains eighth-note runs. The bass clef contains chords and eighth notes.

25

Pno.

Musical score for piano, measures 25-27. The treble clef contains eighth-note runs and triplets. The bass clef contains chords and eighth notes. Dynamics include *f* and *p*.

28

Pno.

Musical score for piano, measures 28-30. The treble clef contains eighth-note runs and triplets. The bass clef contains chords and eighth notes. Dynamics include *p*.

Pno.

31

Pno.

34

Pno.

38

Pno.

41

Pno.

44

47

Pno.

50

Pno.

53

Pno.

56

Pno.

60

Pno.

63

Pno.

66

Pno.

69

Pno.

71

Pno.

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# Five Ragtimes

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