



Lena Orsa

Russie, Moscow

Light Waltz for piano 4 hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Light Waltz for piano 4 hands
Compositeur : Orsa, Lena
Arrangeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : 1 Piano, 4 mains (duo)
Style : Valse

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LIGHT WALTZ

Lena Orsa

Allegretto

Piano primo

Piano secondo

The first system of the score is for Piano primo and Piano secondo. It consists of two grand staves. The top grand staff (Piano primo) has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff (Piano secondo) has a bass clef and the same key signature. The time signature is 3/4. The tempo is marked 'Allegretto'. Measures 1-3 show rests for both parts. Measures 4-5 show the beginning of the melody in the right hand of the piano primo, with a slur over two eighth notes and a dotted quarter note.

Pno. I

Pno. II

The second system of the score is for Pno. I and Pno. II. It consists of two grand staves. The top grand staff (Pno. I) has a treble clef and a key signature of two sharps. The bottom grand staff (Pno. II) has a bass clef and the same key signature. The time signature is 3/4. The tempo is marked 'Allegretto'. Measure 6 is marked with a '6' above the staff. Measures 6-11 show the continuation of the melody in the right hand of Pno. I, with slurs and accents. The left hand of Pno. I has rests in measures 6-7 and then enters in measure 8. The right hand of Pno. II has a steady eighth-note accompaniment pattern throughout measures 6-11.

12

Pno. I

p

Pno. II

p

18

Pno. I

Pno. II

24

Pno. I

cresc.

Pno. II

cresc.

29

Pno. I

Pno. II

34

Pno. I

34

Pno. II