



# Lena Orsa

Russie, Moscou

## 'Violet Meadow' for celtic harp

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** 'Violet Meadow' for celtic harp

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Harpe

**Style :** Romantique

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Lena Orsa

*Violet Meadow*

*for celtic harp*



2017

# Violet Meadow

Lena Orsa

Moderato

Celtic Harp

*p*

4

8

*mf*

12

16

*mp*

2  
20

Musical score for measures 20-22. The piece is in 2/4 time and B-flat major. Measure 20 features a treble clef with a dotted quarter note chord (F4, A4) and an eighth note G4, and a bass clef with a quarter note F3 and an eighth note G3. Measure 21 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass clef with a quarter note F3 and an eighth note G3. Measure 22 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass clef with a quarter note F3 and an eighth note G3. The piece concludes with a double bar line.

23 *rit.*

Musical score for measures 23-25. The piece is in 2/4 time and B-flat major. Measure 23 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass clef with a quarter note F3 and an eighth note G3. Measure 24 has a treble clef with a dotted half note chord (F4, A4) and a bass clef with a quarter note F3 and an eighth note G3. Measure 25 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass clef with a quarter note F3 and an eighth note G3. The piece concludes with a double bar line.