



Lena Orsa

Russie, Moscou

Andromeda Nebula

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Andromeda Nebula
Compositeur : Orsa, Lena
Arrangeur : Orsa, Lena
Droit d'auteur : Copyright © Elena Borisova
Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

ANDROMEDA NEBULA

FOR PIANO

2018

free-scores.com

Andromeda Nebula

Dedicated to the Andromeda Nebula novel by Ivan Yefremov

Lena Orsa

Allegretto

Piano

The first system of musical notation is for a piano piece. It consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The tempo is marked 'Allegretto'. The music features a steady eighth-note melody in the right hand and a supporting eighth-note accompaniment in the left hand. The key signature has one flat (B-flat).

3

The second system of musical notation continues the piece. It starts with a measure number '3' at the beginning. The notation is identical to the first system, maintaining the 4/4 time signature and eighth-note patterns.

5

The third system of musical notation continues the piece. It starts with a measure number '5' at the beginning. The notation is identical to the previous systems.

7

The fourth system of musical notation continues the piece. It starts with a measure number '7' at the beginning. The notation is identical to the previous systems.

9

The fifth system of musical notation continues the piece. It starts with a measure number '9' at the beginning. The notation is identical to the previous systems.

2
11

Musical notation for measures 11 and 12. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

13

Musical notation for measures 13 and 14. The right hand continues the melodic pattern with eighth notes and quarter notes, and the left hand maintains the eighth-note accompaniment.

15

Musical notation for measures 15 and 16. The right hand continues the melodic pattern, and the left hand maintains the eighth-note accompaniment. The system ends with a double bar line and the word "Fine".

Fine

17

Musical notation for measures 17 and 18. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the beginning of measure 17.

20

Musical notation for measures 19 and 20. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth notes.

23

Musical notation for measures 21 and 22. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 22.

8^{va}-----

Da Capo al fine