



Lena Orsa

Biélorussie, Minsk

Avant-Garde Lullaby | Violin and Piano

A propos de l'artiste

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Avant-Garde Lullaby | Violin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Violon et Piano

Style : Contemporain

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AVANT-GARDE LULLABY

For Violin and Piano

Lena Orsa

Andante tranquillo

Violino

Piano

Measures 1-4 of the score. The Violino part begins with a whole rest, followed by a melody starting on G4, marked *p* and with a *V* above it. The Piano part consists of chords and arpeggiated figures in both hands, also marked *p*.

V-no

Pno.

Measures 5-8. The Violino part continues the melody with a slur over measures 5-6 and a fermata over measure 7. The Piano part continues with accompaniment.

V-no

Pno.

Measures 9-12. The Violino part has a melody with a slur and a fermata. The Piano part continues with accompaniment, marked *mp*.

2
13

V-no

pp *mp*

Pno.

17

V-no

Pno.

21

V-no

Pno.

V-no

Pno.

26

26

8va

V-no

Pno.

29

29

8va

pp

pp

V-no

Pno.

32

32

poco rit.

ppp

poco rit.

8va

ppp

AVANT-GARDE LULLABY

VIOLINO

For Violin and Piano

Lena Orsa

Andante tranquillo

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes starting on G4. A dynamic marking of *p* is placed below the first note, and a *V* (vibrato) symbol is above the first note. The second staff starts at measure 5 with a quarter note G4, followed by eighth and quarter notes. The third staff starts at measure 9 with eighth notes, followed by a half note G4, and then eighth notes. A dynamic marking of *pp* is placed below the first note of the final measure. The fourth staff starts at measure 16 with a quarter note G4, followed by eighth and quarter notes. A dynamic marking of *mp* is placed below the first note. The fifth staff starts at measure 20 with a half note G4, followed by eighth and quarter notes. The sixth staff starts at measure 26 with eighth notes, followed by a half note G4, and then eighth notes. A dynamic marking of *pp* is placed below the first note of the final measure. The seventh staff starts at measure 31 with a half note G4, followed by a quarter note G4, and then a half note G4. A dynamic marking of *ppp* is placed below the first note of the final measure. The tempo marking *poco rit.* is placed above the first note of the final measure.