



Lena Orsa

Russie, Moscow

Can You Hear The Rustle Of The Stars? PLAY-ALONG

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Can You Hear The Rustle Of The Stars?
PLAY-ALONG

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : New age - Ambiance

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PIANO PLAY-ALONG

LENA ORSA

CAN YOU HEAR
THE RUSTLE OF THE STARS?



Can You Hear The Rustle Of The Stars?

Lena Orsa

Andante tranquillo

Piano

4

4

4

4

10

16

21

4

4

4

4

26

First system of musical notation, measures 26-31. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides harmonic support with chords and moving lines.

32

Second system of musical notation, measures 32-36. This system features a prominent triplet in the bass clef staff and a triplet in the treble clef staff. A fermata is placed over the final measure of the system.

37

mf

Third system of musical notation, measures 37-40. The dynamic marking *mf* is present. The bass clef staff has a long, sweeping slur covering the entire system.

41

Fourth system of musical notation, measures 41-44. The bass clef staff continues with a long slur, and the treble clef staff has a slur over the first two measures.

45

cresc.

Fifth system of musical notation, measures 45-48. The dynamic marking *cresc.* is present. The bass clef staff has a long slur, and the treble clef staff has a slur over the first two measures.

49

Musical score for measures 49-52. The piece is in a minor key. The right hand features a complex texture with multiple overlapping lines and a triplet of eighth notes in the final measure. The left hand plays a steady eighth-note accompaniment.

53

ff

5

p

Musical score for measures 53-56. Measure 53 begins with a forte (*ff*) dynamic. A five-fingered chord is marked with a '5'. The piece concludes in measure 56 with a piano (*p*) dynamic. A long slur spans across the bottom of the system.

57

Musical score for measures 57-60. The right hand has a melodic line with some chromaticism, while the left hand continues with a rhythmic accompaniment.

61

pp

Musical score for measures 61-65. Measure 61 starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with some chromaticism, while the left hand continues with a rhythmic accompaniment.

66

Musical score for measures 66-70. The right hand has a melodic line with some chromaticism, while the left hand continues with a rhythmic accompaniment.

71

Musical score for measures 71-75. The score is written for piano in a key with one flat (B-flat major or E-flat minor). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 75.

76

Musical score for measures 76-80. The score continues in the same key and style. Measure 76 shows a continuation of the melodic and harmonic patterns. A dynamic marking of *ppp* (pianissimo) is present in measure 80. A first ending bracket is shown above the staff in measure 80, with a repeat sign and a first ending line. The piece ends with a double bar line at the end of measure 80.