



Lena Orsa

Russie, Moscow

Careless Song for Piano 6 Hands from Children's Album

A propos de l'artiste

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Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Careless Song for Piano 6 Hands from Children's Album

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : 1 piano 6 mains

Style : Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)



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CARELESS SONG

For Piano Six Hands

Lena Orsa

Allegretto

Piano I

Musical notation for Piano I, measures 1-4. The score is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The right hand plays a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

Allegretto

Piano II

Musical notation for Piano II, measures 1-4. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics are 'p'. The right hand plays a melodic line with slurs, and the left hand plays a simple accompaniment.

Allegretto

Piano III

Musical notation for Piano III, measures 1-4. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics are 'p'. The right hand has rests, and the left hand plays a simple accompaniment.

Pno.I

Musical notation for Pno. I, measures 5-8. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto'. The right hand has a melodic line with slurs and ties, and the left hand has a simple accompaniment. A crescendo hairpin is present in the right hand.

Pno.II

Musical notation for Pno. II, measures 5-8. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto'. The right hand has a melodic line with slurs and ties, and the left hand has a simple accompaniment. A crescendo hairpin is present in the right hand.

Pno.III

Musical notation for Pno. III, measures 5-8. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto'. The right hand has rests, and the left hand has a simple accompaniment. A crescendo hairpin is present in the left hand.

9

Pno.I *mp*

Pno.II *mp*

Pno.III *mp*

13

Pno.I *cresc.* *f*

Pno.II *cresc.* *f*

Pno.III *cresc.* *f*