



Lena Orsa

Russie, Moscow

Chinese Garden for Flute and Piano

A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Chinese Garden for Flute and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Flute et Piano

Style : Contemporain

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CHINESE GARDEN

Dedicated to Beihai Park
For Flute and Piano

Lena Orsa

Moderato

The musical score is arranged in three systems. The first system shows the Flute part with a whole rest and the Piano part with a melodic line marked *ad libitum quasi guzheng* and *pp*. The second system features the Flute part with a melodic line marked *quasi xiao* and *pp*, and the Piano part with a melodic line marked *12*. The third system shows the Flute part with a melodic line marked *p cantabile* and the Piano part with a melodic line marked *p*. The score is in 4/4 time and B-flat major.

2

11

Fl.

Pno.

15

Fl.

Pno.

19

Fl.

mp

Pno.

mp

23

Fl.

Pno.

Detailed description: This system covers measures 23 to 25. The Flute part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes beamed together.

26

Fl.

Pno.

Detailed description: This system covers measures 26 to 28. The Flute part continues with a melodic line, including a triplet of eighth notes. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with some dynamics markings like *pp* and *p* appearing.

29

Fl.

Pno.

pp

12

Detailed description: This system covers measures 29 to 31. The Flute part is mostly silent, indicated by a whole rest. The Piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *pp* is present. A fingering number '12' is written below the piano part in the second measure.

32

Fl.

pp

Pno.

36

Fl.

p

Pno.

mp

40

Fl.

3

Pno.

44

Fl. *mf*

Pno. *mf*

44

45

46

47

Fl. *p*

Pno. *p*

47

48

49

50

Fl.

Pno.

50

51

52

53 *rit.*

Fl.

ppp

53 *rit.*

Pno.

ppp

The image shows a musical score for two instruments: Flute (Fl.) and Piano (Pno.). The score is for measures 53, 54, and 55. The Flute part is written in a single staff with a treble clef and a key signature of two flats. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The bass line features eighth notes, and the treble line features chords and eighth notes. Both parts are marked with a 'rit.' (ritardando) and 'ppp' (pianissimo) dynamic marking. The page number '6' is at the top left, and the measure number '53' is written above the first measure of each part.

CHINESE GARDEN

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Moderato *quasi xiao*

pp

9 *p cantabile*

14 *mp*

20

24

28 *pp*

37 *p*

41 *mf*

46

p

50

53 *rit.*

ppp

The image shows three staves of musical notation. The first staff (measures 46-49) features a melodic line with a dotted quarter note, followed by eighth notes, and a final sixteenth-note flourish. A dynamic marking of *p* is present. The second staff (measures 50-52) continues the melodic line with eighth notes and a final quarter note. The third staff (measures 53) shows a single melodic line with a *rit.* marking and a final note marked *ppp*. The key signature is two flats, and the time signature is 4/4.