



Lena Orsa

Russie, Moscow

Chocolate Cake Ragtime

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Chocolate Cake Ragtime

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Ragtime

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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CHOCOLATE CAKE

Ragtime

Lena Orsa

Allegretto

Piano

f

This system shows the first three measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand has a simple bass line. A dynamic marking of *f* (forte) is present.

Pno.

p

This system covers measures 4 through 7. The right hand continues with a rhythmic melody, and the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *p* (piano) is indicated.

Pno.

This system covers measures 8 through 11. The right hand melody is more active, featuring many slurs and ties. The left hand accompaniment remains consistent with the previous systems.

Pno.

mp

This system covers measures 12 through 15. The right hand melody continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is shown.

CHOCOLATE CAKE

16

Pno.

Musical notation for measures 16-19. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes.

20

Pno.

p

Musical notation for measures 20-23. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. A piano (*p*) dynamic marking is present.

24

Pno.

Musical notation for measures 24-28. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. There are crescendo and decrescendo hairpins.

29

Pno.

Musical notation for measures 29-32. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes.

33

Pno.

Musical notation for measures 33-36. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. There are crescendo and decrescendo hairpins.

CHOCOLATE CAKE

Pno. *mf*

Measures 37-40. Treble clef, bass clef, key signature of two flats. Treble staff has eighth notes with slurs and a sharp sign. Bass staff has chords and eighth notes.

Pno.

Measures 41-44. Treble clef, bass clef, key signature of two flats. Treble staff has eighth notes with slurs and a flat sign. Bass staff has chords and eighth notes.

Pno.

Measures 45-48. Treble clef, bass clef, key signature of two flats. Treble staff has eighth notes with slurs and a sharp sign. Bass staff has chords and eighth notes.

Pno.

Measures 49-52. Treble clef, bass clef, key signature of two flats. Treble staff has eighth notes with slurs and a flat sign. Bass staff has chords and eighth notes.

Pno. *p*

Measures 53-56. Treble clef, bass clef, key signature of two flats. Treble staff has eighth notes with slurs and a flat sign. Bass staff has chords and eighth notes.

Pno.

57

Pno.

61

Pno.

65

f

Pno.

69

p

Pno.

73

CHOCOLATE CAKE

77

Pno.

81

Pno.

85

Pno.

pp

89

Pno.

93

Pno.

CHOCOLATE CAKE

Pno.

97 *poco rit.* *a tempo*

Pno.

101 *accel.* *f* *8va*

Pno.

106 *ff* *8va*