



Lena Orsa

Russie, Moscow

A Christmas Tale for Symphony Orchestra SCORE

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : A Christmas Tale for Symphony Orchestra SCORE

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LENA ORSA

A CHRISTMAS TALE

SCORE

SYMPHONY ORCHESTRA

LENA ORSA

A CHRISTMAS TALE

ORCHESTRA

Piccolo
Flauto
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
2 Tromboni
Tuba

Timpani
Tamburino

Campanelli
Silofono
Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

A Christmas Tale

Lena Orsa

Allegretto (♩ = 115)

The score is written for a woodwind and string ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 115 beats per minute. The woodwind parts include Piccolo, Flauto (with 'p misterioso' marking), Oboe 1 and 2, Clarinetto in B-flat 1 and 2, Fagotto 1 and 2, Corno in F 1, 2, 3, and 4, Tromba in B-flat 1 and 2, Trombone 1 and 2, and Tuba. The string parts include Timpani, Tamburino, Campanelli (with 'p' marking), Silofono, Arpa (with a sequence 'DCB|E|F|G|A|'), Piano (with 'p' marking), Violini I and II, Viole, Violoncelli, and Contrabassi. The score is divided into measures numbered 1 through 9. The string parts have 'pizz.' (pizzicato) markings starting from measure 7. The Flauto part has a 'p misterioso' marking starting from measure 3. The Arpa part has a sequence of notes 'DCB|E|F|G|A|' starting from measure 1.

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This page contains a musical score for measures 10 through 18. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in Bb 1 (B♭ Tr-ba 1), Trumpet in Bb 2 (B♭ Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Tambores (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 10: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 11: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 12: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 13: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 14: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 15: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 16: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 17: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 18: Flute (Fl.) and Piccolo (Picc.) play a sixteenth-note pattern. Oboe 1 (Ob. 1) has a dynamic marking of *p*. Clarinet in Bb 1 (B♭ Cl. 1) and Bassoon 1 (Fag. 1) have dynamic markings of *p*. Arpeggiator (Arp.) has a dynamic marking of *p*. Cymbals (C-lli) play a rhythmic pattern. Snare Drum (Sil.) has a dynamic marking of *p*. Piano (Pno.) has a dynamic marking of *p*. Violin I (V-ni I) and Violin II (V-ni II) play a rhythmic pattern. Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern.

This page contains the musical score for measures 19 through 26 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Cor. 3 (Cor Anglais 3)
- Cor. 4 (Cor Anglais 4)
- B♭ Tr-ba 1 (Trumpet in B♭ 1)
- B♭ Tr-ba 2 (Trumpet in B♭ 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- C-lli (Cymbals)
- Sil. (Snare)
- Arp. (Arpa - Harp)
- Pno. (Piano)
- I (Violin I)
- II (Violin II)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key musical details include:

- Measures 19-21: Piccolo and Flute parts with a *p* dynamic marking.
- Measures 22-23: Cor Anglais parts with *fp* (fortissimo piano) and *mf* (mezzo-forte) dynamics.
- Measure 22: Harp part with a *glissando ad lib.* marking.
- Measures 24-26: Piano and String parts with a *mf* dynamic marking.
- Measures 24-26: Violin I and II parts with a *mf* dynamic marking.
- Measures 24-26: Viola, Violoncello, and Contrabbasso parts with a *mf* dynamic marking.

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Picc. 27 28 29 30 31 32 33

Fl. 27 28 29 30 31 32 33

Ob. 1 27 28 29 30 31 32 33

Ob. 2 27 28 29 30 31 32 33

B♭ Cl. 1 27 28 29 30 31 32 33

B♭ Cl. 2 27 28 29 30 31 32 33

Fag. 1 27 28 29 30 31 32 33

Fag. 2 27 28 29 30 31 32 33

Cor. 1 27 28 29 30 31 32 33

Cor. 2 27 28 29 30 31 32 33

Cor. 3 27 28 29 30 31 32 33

Cor. 4 27 28 29 30 31 32 33

B♭ Tr-ba 1 27 28 29 30 31 32 33

B♭ Tr-ba 2 27 28 29 30 31 32 33

Tbn. 1 27 28 29 30 31 32 33

Tbn. 2 27 28 29 30 31 32 33

Tuba 27 28 29 30 31 32 33

Timp. 27 28 29 30 31 32 33

Tamb. 27 28 29 30 31 32 33

C-li 27 28 29 30 31 32 33

Sil. 27 28 29 30 31 32 33

Arp. 27 28 29 30 31 32 33

Pno. 27 28 29 30 31 32 33

V-ni I 27 28 29 30 31 32 33

V-ni II 27 28 29 30 31 32 33

V-le 27 28 29 30 31 32 33

V-c. 27 28 29 30 31 32 33

Cb. 27 28 29 30 31 32 33

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This page of a musical score covers measures 34 through 40. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Trumpet in B-flat 1 (B♭-Tr-ba 1), Trumpet in B-flat 2 (B♭-Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Tambourine (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 34-35:** Piccolo and Flute parts feature rapid sixteenth-note passages. Bassoon 1 and 2 play sustained notes. Cor Anglais 3 and 4, Trumpet in B-flat 1 and 2, and Trombone 1 and 2 play notes marked *p* (piano).
- Measure 36:** Piccolo and Flute continue their passages. Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2 play notes marked *mf* (mezzo-forte).
- Measures 37-38:** Piccolo and Flute parts continue. Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2 play notes marked *mf*.
- Measures 39-40:** Piccolo and Flute parts conclude with notes marked *f* (forte). Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2 play notes marked *f*. Arpeggiator and Piano parts feature a *Glorioso* marking and a crescendo leading to a forte note in measure 40.

Picc. 41 42 43 44 45 46

Fl. 41 42 43 44 45 46

Ob. 1 41 42 43 44 45 46

Ob. 2 41 42 43 44 45 46

B♭ Cl. 1 41 42 43 44 45 46

B♭ Cl. 2 41 42 43 44 45 46

Fag. 1 41 42 43 44 45 46

Fag. 2 41 42 43 44 45 46

Cor. 1 41 42 43 44 45 46

Cor. 2 41 42 43 44 45 46

Cor. 3 41 42 43 44 45 46

Cor. 4 41 42 43 44 45 46

B♭ Tr. 1 41 42 43 44 45 46

B♭ Tr. 2 41 42 43 44 45 46

Tbn. 1 41 42 43 44 45 46

Tbn. 2 41 42 43 44 45 46

Tuba 41 42 43 44 45 46

Timp. 41 42 43 44 45 46

Tamb. 41 42 43 44 45 46

C.lli 41 42 43 44 45 46

Sil. 41 42 43 44 45 46

Arp. 41 42 43 44 45 46

Pno. 41 42 43 44 45 46

I 41 42 43 44 45 46

II 41 42 43 44 45 46

V-le 41 42 43 44 45 46

Vc. 41 42 43 44 45 46

Cb. 41 42 43 44 45 46

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Picc. - 47 48 49 50 *ff*

Fl. - 47 48 49 50 *ff*

Ob. 1 - *ff*

Ob. 2 - *ff*

B♭-Cl. 1 - *ff*

B♭-Cl. 2 - *ff*

Fag. 1 - *ff*

Fag. 2 -

Cor. 1 - 47 48 49 50

Cor. 2 -

Cor. 3 -

Cor. 4 -

B♭-Tr-ba 1 -

B♭-Tr-ba 2 -

Tbn. 1 - *f* *Glissando*

Tbn. 2 - *f*

Tuba - *f*

Timp. - *ff* 47 48 49 50

Tamb. - 47 48 49 50

C-li - 47 48 49 50

Sil. -

Arp. - $D^{\#} C^{\#} B^{\#} A^{\#} G^{\#} F^{\#} E^{\#} D^{\#}$ 47 48 49 50 *ff* *Glissando*

Pno. - *ff* 47 48 49 50

I - *ff* 47 48 49 50

II - *ff*

V-le - *ff*

Vc. - *ff*

Cb. - *ff* 47 48 49 50

47 48 49 50



This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1 & 2** Oboes
- B♭ Cl. 1 & 2** Bass Clarinets
- Fag. 1 & 2** Bassoons
- Cor. 1-4** Trumpets
- B♭ Tr. ba 1 & 2** Trombones
- Tbn. 1 & 2** Trombones (Tenors)
- Tuba**
- Timp.** Timpani
- Tamb.** Tambourine
- C-lli & Sil.** Cymbals and Snare Drums
- Arp.** Arpeggiator
- Pno.** Piano
- V-ni I & II** Violins
- V-le** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents), and performance instructions like *Glissando*. Measure numbers 51, 52, and 53 are clearly marked throughout the score.

This page of the orchestral score covers measures 54, 55, and 56. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, four Cor parts, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Tambourine, Cello, Viola, Violin I and II, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 54 contains complex woodwind passages, particularly for the Flute and Piccolo, with dynamic markings of *p* and *mp*. Measure 55 features a *con sordino* instruction for the B♭ Trumpet 1. Measure 56 continues the woodwind and string textures. The page number '6' is located in the top right corner of the score area, and the page number '9' is in the top right corner of the image.

Picc. *p* *acc* *crescendo*

Fl. *p* *acc* *crescendo*

Ob. 1 *p* *acc* *crescendo*

Ob. 2 *p* *acc* *crescendo*

B♭ Cl. 1 *p* *acc* *crescendo*

B♭ Cl. 2 *p* *acc* *crescendo*

Fag. 1 *p* *acc* *crescendo*

Fag. 2 *p* *acc* *crescendo*

Cor. 1 *p* *acc* *crescendo*

Cor. 2 *p* *acc* *crescendo*

Cor. 3 *p* *acc* *crescendo*

Cor. 4 *p* *acc* *crescendo*

B♭ Tr-ba 1 *p* *acc* *crescendo*

B♭ Tr-ba 2 *p* *acc* *crescendo*

Tbn. 1 *p* *acc* *crescendo*

Tbn. 2 *p* *acc* *crescendo*

Tuba *p* *acc* *crescendo*

Timp. *p* *acc* *crescendo*

Tamb. *p* *acc* *crescendo*

C-lli *p* *acc* *crescendo*

Sil. *p* *acc* *crescendo*

Arp. *p* *acc* *crescendo*

Pno. *p* *acc* *crescendo*

I *p* *acc* *crescendo*

II *p* *acc* *crescendo*

V-le *p* *acc* *crescendo*

Vc. *p* *acc* *crescendo*

Cb. *pizz.* *p* *acc* *crescendo*

7

57 58 59 60 61

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Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tr-ba 1

B♭ Tr-ba 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tamb.

C-lli

Sil.

Arp.

Pno.

I

II

V-le

Vc.

Cb.

62

63

64

65

p

pp

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Picc. 8

Fl. *ff* 67 68 69

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* 12 13

B♭ Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2

Cor. 1 66 67 68 69

Cor. 2

Cor. 3

Cor. 4 *p*

B♭ Tr-ba 1 *ord.* *p*

B♭ Tr-ba 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. 66 *ff* 67 68 69

Tamb. 66 67 68 69

C-lli 66 67 68 69

Sil.

Arp. 66 67 68 69

Pno. *ff* 67 68 69

I *ff* 66 67 68 69

II *ff* 66 67 68 69

V-le *ff*

Vc. *ff*

Cb. *arco ff* 66 67 68 69

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This page of a musical score covers measures 70 through 73. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1-4 (Cor. 1-4), Trumpet in B-flat 1-2 (B♭ Tr-ba 1-2), Trombone 1-2 (Tbn. 1-2), Tuba, Tom-tom (Timp.), Tambourine (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 70-71:** Piccolo and Flute parts feature a rapid sixteenth-note pattern marked *ff* (fortissimo). The Arpeggiator part begins with a *ff* dynamic and a *Glissando* effect.
- Measures 72-73:** The Piccolo and Flute parts continue with their rapid patterns, which are marked with fingerings 12, 13, and 14. The Arpeggiator part continues with a *Glissando* effect.
- Other Instruments:** The Oboe 1 and 2 parts have melodic lines. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trumpets play chords and rhythmic figures. The Trombones and Tuba have sustained notes. The Percussion parts (Timp., Tamb., C-lli, Sil.) provide rhythmic accompaniment. The Violins, Viola, and Cello/Double Bass parts have melodic and harmonic lines.

This page of a musical score covers measures 74 through 77. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais 1-4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Tuba, Timpani, Tambourine, Cymbals, Snare Drum, Arpeggiator, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex woodwind and string passages, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A piccolo part is shown with a double bar line and a circled measure number '9' above it. The bottom of the page includes the watermark 'free-scores.com' and measure numbers 74, 75, 76, and 77.

Picc.

Fl. *f* 78 79 80 81 82

Ob.1 *f* 78 79 80 81 82

Ob.2 *f* 78 79 80 81 82

B♭ Cl.1 *f* 78 79 80 81 82

B♭ Cl.2 *f* 78 79 80 81 82

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tr-ba 1

B♭ Tr-ba 2

Tbn. 1

Tbn. 2

Tuba

Timp. 78 79 80 81 82

Tamb. 78 79 80 81 82

C-lli

Sil.

Arp. *f* 78 79 80 81 82

Pno. *f* 78 79 80 81 82 *Glasson*

V-ni I 78 79 80 81 82

V-ni II 78 79 80 81 82

V-le

V-c

Cb. 78 79 80 81 82

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This page contains a musical score for an orchestra, covering measures 83 through 87. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Trumpet 1)
- Cor. 2 (Trumpet 2)
- Cor. 3 (Trumpet 3)
- Cor. 4 (Trumpet 4)
- B♭ Tr-ba 1 (B-flat Trombone 1)
- B♭ Tr-ba 2 (B-flat Trombone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- C-lit. (Cymbal)
- Sil. (Silymbus)
- Arp. (Arpeggiator)
- Pno. (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure numbers 83, 84, 85, 86, and 87 are printed below the corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions like *giustando ad libitum* and *ritardando*. The bottom of the page features the watermark "free-scores.com".

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Fag. 1, Fag. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, B♭-Tr-ba 1, B♭-Tr-ba 2, Tbn. 1, Tbn. 2, Tuba, Timp., Tamb., C-lli, Sil., Arp., Pno., V-ni I, V-ni II, V-le, V.c., and Cb. The score is divided into four measures, with measure numbers 88, 89, 90, and 91 indicated at the bottom of each staff. The dynamic marking *fp cresc.* is present in many staves, indicating a fortissimo crescendo. The harp (Arp.) and piano (Pno.) parts include markings for *Chords* and *Gliss.* (glissando). The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (V-ni, V-le, V.c., Cb.) provide a harmonic and rhythmic foundation.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tr. ba 1
- B♭-Tr. ba 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tamb.
- C-lli
- Sil.
- Arp.
- Pno.
- I (Violin)
- II (Violin)
- V-le (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *mf*, *glissando*, and *glissando ad lib.*. Measure numbers 92, 93, 94, and 95 are indicated at the bottom of the staves.