



# Lena Orsa

Russie, Moscow

## Christmas Waltz for String Orchestra

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Christmas Waltz for String Orchestra

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Ensemble à Cordes

**Style :** Noel

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# CHRISTMAS WALTZ

For String Orchestra

Lena Orsa

Tempo di valzer

Musical score for strings, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked "Tempo di valzer". The first measure includes a glissando marking. The dynamics are marked "leggiere" for Violini I, Violini II, and Viole, and "leggiere pizz." for Violoncelli and Contrabassi.

Musical score for strings, measures 7-12. The score continues from the previous system. The instruments are Violini I, Violini II, Vi-le, Vc., and Cb. The tempo is marked "Tempo di valzer". The dynamics are marked "leggiere" for Violini I, Violini II, and Vi-le, and "leggiere pizz." for Vc. and Cb.

13

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco

5

19

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

25

V-ni I

V-ni II

V-le

Vc.

Cb.

Gliss.

arco

31

V-ni I

V-ni II

V-le

Vc.

Cb.

37

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco

42

V-ni I

V-ni II

V-le

Vc.

Cb.

48

V-ni I

V-ni II

V-le

Vc.

Cb.

*p*

*p*

*p*

pizz.

arco

arco

*p*

55

V-ni I

V-ni II

V-le

Vc.

Cb.

60 *poco rit.*

V-ni I

V-ni II

V-le

Vc.

Cb.

*pp*

*pizz.*

66 *a tempo*

V-ni I

V-ni II

V-le

Vc.

Cb.

*mf*

*pp*

*a tempo arco*

*pp*

*a tempo arco*

*pp*

*a tempo*

*mf*

*mf*

*mf*

*pp*

*mf*

71

V-ni I

V-ni II

V-le

Vc.

Cb.

76

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco

81

V-ni I

V-ni II

V-le

Vc.

Cb.

86

V-ni I

V-ni II

V-le

Vc.

Cb.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit. arco*

*Gliss.*

*f*

*f*

*f*

*f*

*f*