



# Lena Orsa

Russie, Moscow

## Christmas Waltz for String Orchestra

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Christmas Waltz for String Orchestra

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Ensemble à Cordes

**Style :** Noel

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# CHRISTMAS WALTZ

For String Orchestra

Lena Orsa

Tempo di valzer

Violini I *leggiere* *Gliss.*

Violini II *leggiere* *Gliss.*

Viole *leggiere*

Violoncelli *leggiere*

Contrabassi *pizz.* *leggiere*

Detailed description: This system contains the first five staves of the score. The Violini I part begins with a glissando on a whole note, followed by a rhythmic pattern of eighth notes. The Violini II part has a similar pattern, also featuring a glissando. The Viola part plays a steady eighth-note accompaniment. The Violoncelli and Contrabassi parts play a simple eighth-note bass line, with the Contrabassi part including a pizzicato instruction.

7

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This system contains the last five staves of the score, starting at measure 7. The Violini I part continues with a melodic line. The Violini II part has a similar melodic line. The Viola part continues with its eighth-note accompaniment. The Violoncelli and Contrabassi parts continue with their respective bass lines.

13

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco

5

Detailed description: This system contains measures 13 through 18. The key signature is two sharps (F# and C#). The time signature is 3/4. V-ni I and V-ni II have treble clefs. V-le has a bass clef. Vc. and Cb. have bass clefs. V-ni I starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G5. V-ni II starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G5. V-le starts with a half note G2, followed by a sixteenth-note scale: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, and a dotted half note G4. Vc. starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G3. Cb. starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G3. Performance markings include 'pizz.' for Vc. and Cb. in measure 13, 'arco' for Vc. and Cb. in measure 14, and '5' for V-le in measure 14.

19

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

Detailed description: This system contains measures 19 through 24. The key signature is two sharps (F# and C#). The time signature is 3/4. V-ni I has a treble clef. V-ni II, V-le, Vc., and Cb. have bass clefs. V-ni I starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G5. V-ni II starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G5. V-le starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G3. Vc. starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G3. Cb. starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G3. Performance markings include 'pizz.' for Vc. and Cb. in measure 24.

25

V-ni I

V-ni II

V-le

Vc.

Cb.

Gliss.

arco

31

V-ni I

V-ni II

V-le

Vc.

Cb.

37

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco

5

7

42

V-ni I

V-ni II

V-le

Vc.

Cb.

48

V-ni I

V-ni II

V-le

Vc.

Cb.

*p*

*p*

*p*

pizz.

arco

arco

*p*

55

V-ni I

V-ni II

V-le

Vc.

Cb.

60 *poco rit.*

V-ni I

V-ni II

V-le

Vc.

Cb.

*pp*

*pizz.*

66 *a tempo*

V-ni I

V-ni II

V-le

Vc.

Cb.

*mf*

*pp*

*a tempo arco*

*pp*

*a tempo arco*

*pp*

*a tempo*

*pp*

*mf*

*mf*

*mf*

*mf*

71

V-ni I

V-ni II

V-le

Vc.

Cb.

76

V-ni I

V-ni II

V-le

Vc.

Cb.

pizz.

arco



81

V-ni I

V-ni II

V-le

Vc.

Cb.

86

V-ni I

V-ni II

V-le

Vc.

Cb.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit. arco*

*Gliss.*

*f*

*f*

*f*

*f*

*f*