



# Lena Orsa

Russie, Moscou

## A December Morning from Lyric Notebook for Soprano and Piano (words by Fyodor Ivanovich Tyutchev)

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** A December Morning from Lyric Notebook for Soprano and Piano (words by Fyodor Ivanovich Tyutchev)  
**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Voix soprano et piano  
**Style :** Contemporain

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# ДЕКАБРЬСКОЕ УТРО

Музыка Лены Орса  
Слова Ф.И. Тютчева

Moderato

Soprano *pp*

На не - бе ме-сяц - и ноч-на-я е- ще не тро-ну-ла-ся

Piano *pp*

S *p*

5 тень, ца-рит се-бе, не со-зна-ва - я,

Pno. *p*

S *pp*

8 что вот уж встре-пе-нул-ся день, что

Pno. *dim.*

2  
12

S

*pp* poco a poco cresc.

3

3

3

хоть ле-ни-во и не-сме-ло. луч воз-ни-ка-ет за лу-чом, а

Pno.

16

S

не-бо так е-ще все-це-ло ноч-ным си-я-ет тор-жест-

Pno.

*mf*

20

S

*f*

ВОМ.

Pno.

*f* *maestoso*

3

3

3

23 *p*

S

Ho

Pno.

*molto dim.* *p*

26

S

не прой-дет двух- трех мгно - ве - ний,

Pno.

28

S

*poco rit.* *molto cresc.*

ночь ис- па-рит-ся над зем- лей, и в пол-ном блес-ке про-яв-

Pno.

*molto cresc.*

S  
31  
ле - ний вдруг нас о-хва-тит мир днев- ной...

Pno.  
31  
*sf*

S  
36

Pno.  
36  
*con moto*  
*ff poco marcato*

S  
40

Pno.  
40

43

S

Pno.

*poco a poco dim.*

46

S

Pno.

*rit.*

*8va*

*morendo*

*ppp*

The image shows a musical score for voice (S) and piano (Pno.) across four measures. Measures 43-45 are part of the first system, and measures 46-48 are part of the second system. The voice part consists of three whole rests in each measure. The piano part features a melodic line in the right hand and a bass line in the left hand. In measure 43, the piano part begins with a *poco a poco dim.* instruction. In measure 46, the piano part includes a *rit.* (ritardando) instruction, an *8va* (octave) instruction with a dashed line above the notes, a *morendo* (diminuendo) instruction with a hairpin, and a *ppp* (pianissimo) instruction. The score concludes with a double bar line at the end of measure 48.