



Lena Orsa

Russie, Moscou

Elegy (dedicated to Andrey Dennikov)

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Elegy (dedicated to Andrey Dennikov)

Compositeur : Orsa, Lena

Droit d'auteur : Copyright © Elena Borisova

Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Romantique

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=83429>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

LEONORA

Elegy

dedicated to Andrey Dennikov

for piano

2018

free-scores.com



Elegy

for piano

Dedicated to Andrey Dennikov

Lena Orsa

Moderato

Piano

pp *p*

5

9

13

16

20

Ova

18

pp

22

mp

26

3 3

30

8va

34

p

38

dolce

41

45

49

52

55

Musical score for measures 55-58. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 55 features a treble clef with a half note chord and a bass clef with a sixteenth-note pattern. Measures 56-58 show a continuous sixteenth-note pattern in the bass clef, with a triplet of eighth notes in measure 58. A dynamic marking of *sub* is present at the end of measure 58.

59

Musical score for measures 59-62. Measures 59-60 show a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. Measures 61-62 feature a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. A dynamic marking of *sub* is present at the end of measure 62.

63

Musical score for measures 63-66. Measures 63-64 show a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. Measures 65-66 feature a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. A dynamic marking of *mp* is present in measure 65, and *m. d.* is present in measure 66. The instruction *quasi violoncello* is written below the bass clef in measure 66.

67

Musical score for measures 67-70. Measures 67-68 show a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. Measures 69-70 feature a treble clef with a sixteenth-note pattern and a bass clef with a half note chord.

71

Musical score for measures 71-74. Measures 71-72 show a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. Measures 73-74 feature a treble clef with a sixteenth-note pattern and a bass clef with a half note chord. A dynamic marking of *mp* is present in measure 73, and *m. d.* is present in measure 74. The instruction *quasi violoncello* is written below the bass clef in measure 74.

75

78

81

83

87