



# Lena Orsa

Russie, Moscow

## Farewell to the Dream from the music to the film 'The Lighthouse Keeper'

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Farewell to the Dream from the music to the film 'The Lighthouse Keeper'

**Compositeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Elena Borisova

**Editeur :** Orsa, Lena

**Instrumentation :** Violoncelle et Piano

**Style :** Contemporain

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LENA ORSA

# FAREWELL TO THE DREAM

*from the music to the film "The Lighthouse Keeper"*

A stylized illustration in the bottom left corner shows a lighthouse beam of light shining from the right towards a cello and piano. The background is a gradient of blue and grey, with film strip borders on the left and right sides.

*for Cello & Piano*

2018

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# FAREWELL TO THE DREAM

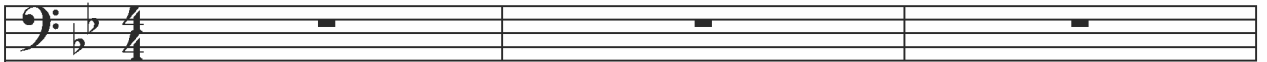
From "The Lighthouse Keeper"

for Cello and Piano


Lena Orsa

Andante con moto

Cello




Piano



Vc.

4



*p cantabile*



Vc.

8

This system contains measures 8 through 11. The upper staff (Vc.) features a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a half note and a quarter note.

Vc.

12

This system contains measures 12 through 15. The upper staff (Vc.) has a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a half note and a quarter note.

Vc.

16

This system contains measures 16 through 19. The upper staff (Vc.) has a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a half note and a quarter note.

Vc.

Measures 20-23 of the musical score. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower two staves. Measure 20 starts with a bass clef and a key signature of two flats. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A *MS* (Musical Score) marking is above the piano part in measure 23.

Vc.

Measures 24-27 of the musical score. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower two staves. Measure 24 starts with a bass clef and a key signature of two flats. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A *MS* (Musical Score) marking is above the piano part in measure 25. Trills are indicated in the violin part in measures 26 and 27.

Vc.

Measures 28-31 of the musical score. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower two staves. Measure 28 starts with a bass clef and a key signature of two flats. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A *rit.* (ritardando) marking is above the violin part in measure 29. A *a tempo* marking is above the violin part in measure 30.

32

Vc.

36

Vc.

40

Vc.

44

Vc.

44

48

Vc.

*morendo*

*pp*

48

*morendo*

*pp*

# FAREWELL TO THE DREAM

Cello

From "The Lighthouse Keeper"

Lena Orsa

Andante con moto

4

*p cantabile*

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat. It begins with a whole rest for the first measure, followed by a series of half notes and quarter notes, mostly with slurs and fermatas.

10

Musical notation for measures 10-16. The melody continues with slurs and fermatas, featuring a mix of half and quarter notes.

17

Musical notation for measures 17-23. This section includes a triplet of eighth notes in measure 23.

24

Musical notation for measures 24-28. This section features a triplet of eighth notes in measure 27 and a dynamic marking of *f*.

29

*rit.*

*a tempo*

*p*

Musical notation for measures 29-35. Measure 29 starts with a *rit.* marking, followed by a *p* dynamic. The tempo returns to *a tempo* in measure 30.

36

Musical notation for measures 36-43. The melody continues with slurs and fermatas.

44

*morendo*

*pp*

Musical notation for measures 44-48. The piece concludes with a *morendo* marking and a *pp* dynamic in the final measure.