



Lena Orsa

Russie, Moscow

Funny Yellow Maple Leaf for piano 4 hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Funny Yellow Maple Leaf for piano 4 hands

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

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Funny Yellow Maple Leaf

Lena Orsa

Allegretto

Piano primo

Musical notation for Piano primo, measures 1-4. The first staff is in treble clef and the second in alto clef, both in 4/4 time. The tempo is marked *Allegretto*. The melody in the first staff consists of eighth and quarter notes, while the second staff provides a rhythmic accompaniment with eighth and quarter notes.

Allegretto

Piano secondo

Musical notation for Piano secondo, measures 1-4. The first staff is in bass clef and the second in bass clef, both in 4/4 time. The tempo is marked *Allegretto*. The accompaniment in the first staff features chords and eighth notes, while the second staff continues the rhythmic accompaniment with eighth and quarter notes.

5

Pno. I

Musical notation for Pno. I, measures 5-8. The first staff is in treble clef and the second in alto clef, both in 4/4 time. The tempo is marked *Allegretto*. The melody in the first staff continues from the previous system, and the second staff provides accompaniment with eighth and quarter notes.

5

Pno. II

Musical notation for Pno. II, measures 5-8. The first staff is in bass clef and the second in bass clef, both in 4/4 time. The tempo is marked *Allegretto*. The accompaniment in the first staff continues from the previous system, and the second staff provides accompaniment with eighth and quarter notes.

2

9

Pno. I

subito p

Pno. II

subito p

13

Pno. I

13

Pno. II

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 18-22. The score is written for two pianos. Pno. I has two staves (treble and bass clef), and Pno. II also has two staves (treble and bass clef). The time signature changes from 2/4 to 3/4 and back to 2/4, and finally to 4/4. The music features melodic lines in the upper staves and harmonic support in the lower staves.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 23-27. The score is written for two pianos. Pno. I has two staves (treble and bass clef), and Pno. II also has two staves (treble and bass clef). The time signature is 4/4. The music features melodic lines in the upper staves and harmonic support in the lower staves. There are accents and slurs in the Pno. I part.

Pno. I

f

27

Pno. II

f

27

Detailed description: This system contains the first two systems of music. The first system is for Pno. I, with a treble clef and a forte (*f*) dynamic. It starts at measure 27 and features a melodic line with eighth and sixteenth notes, some beamed together. The second system is for Pno. II, with a bass clef and a forte (*f*) dynamic. It also starts at measure 27 and features a bass line with eighth and sixteenth notes, some beamed together. The two systems are connected by a brace on the left.

Pno. I

31

Pno. II

31

Detailed description: This system contains the next two systems of music. The third system is for Pno. I, with a treble clef, starting at measure 31. The melodic line continues with similar rhythmic patterns. The fourth system is for Pno. II, with a bass clef, starting at measure 31. The bass line continues with similar rhythmic patterns. The two systems are connected by a brace on the left.

35

Pno. I

subito p

Pno. II

subito p

39

Pno. I

8va

Pno. II

Pno. I

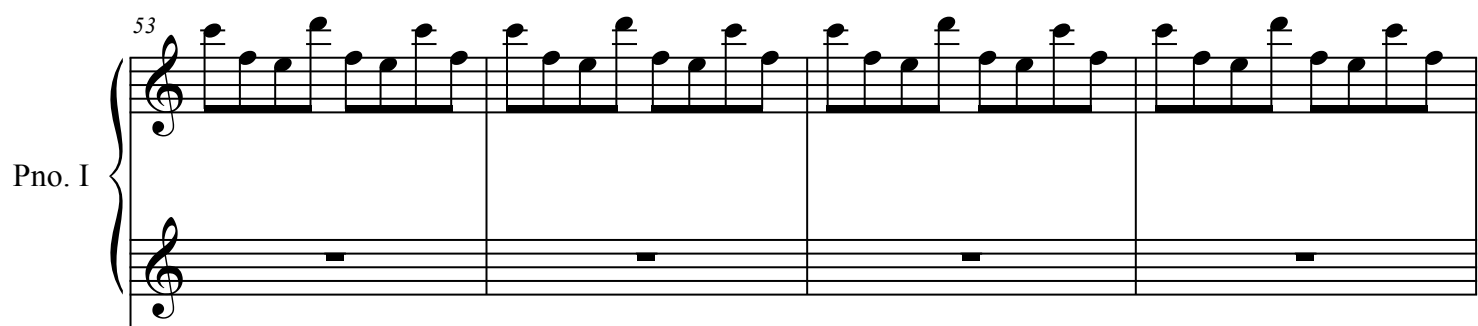
Pno. II

Pno. I

Pno. II

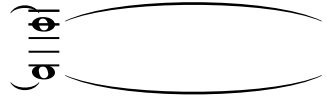
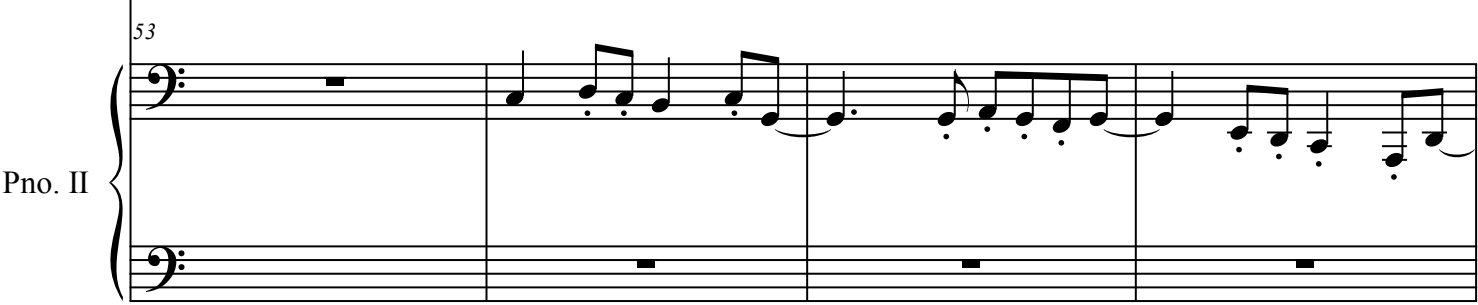
53

Pno. I



53

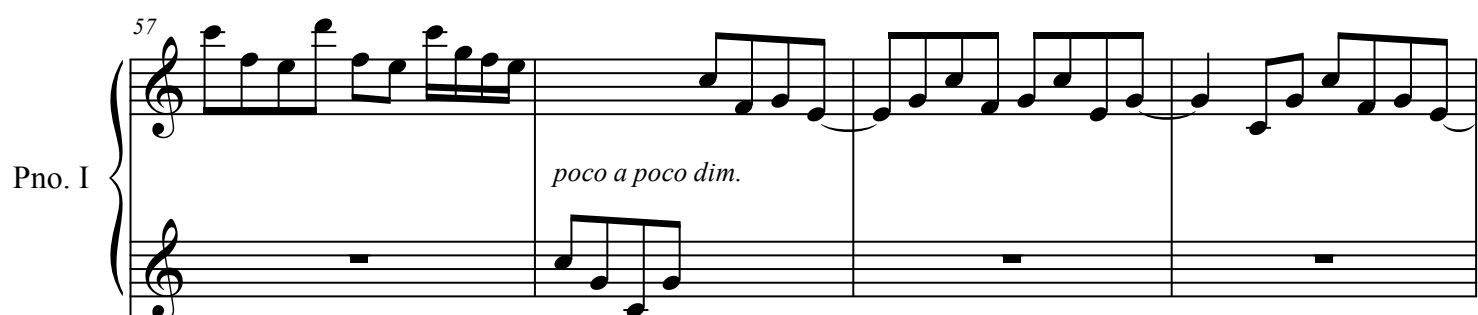
Pno. II



57

Pno. I

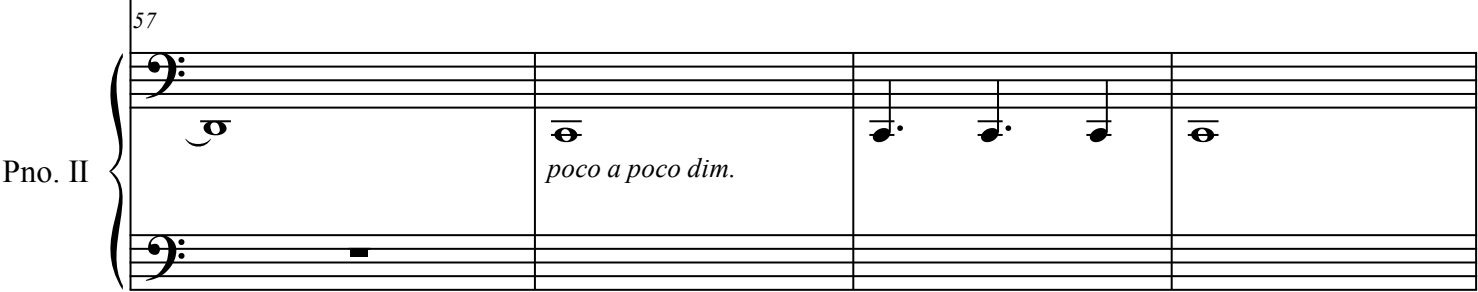
poco a poco dim.



57

Pno. II

poco a poco dim.



61 *poco rit.*

Pno. I *smorzando* *pppp*

61 *poco rit.*

Pno. II *smorzando* *pppp*

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 61. Pno. I is in the treble clef and features a melodic line with a crescendo leading to a fortissimo (pppp) dynamic. Pno. II is in the bass clef and provides a harmonic accompaniment with a crescendo leading to a fortissimo (pppp) dynamic. Both parts are marked 'smorzando' and 'poco rit.' The score includes five measures of music, with a double bar line at the end of the fifth measure. Below the Pno. II staff, there are five chord diagrams corresponding to the notes in the bass line.