



# Lena Orsa

Russie, Moscow

## Greek Salad Ragtime

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



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**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Ragtime

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# Greek Salad Ragtime

Lena Orsa

Allegretto

Piano

*poco staccato*

The first system of music is for the piano. It consists of two staves, treble and bass clef, in 4/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef has a similar melody an octave lower. A repeat sign is present after the first two measures. The second measure of the second system is marked *poco staccato*.

Pno.

The second system of music is for the piano. It consists of two staves, treble and bass clef. The treble clef has a series of chords and arpeggios, while the bass clef has a simple accompaniment of quarter notes and rests. The system is marked with a '4' at the beginning.

Pno.

The third system of music is for the piano. It consists of two staves, treble and bass clef. The treble clef has a series of chords and arpeggios, while the bass clef has a simple accompaniment of quarter notes and rests. The system is marked with an '8' at the beginning.

Pno.

The fourth system of music is for the piano. It consists of two staves, treble and bass clef. The treble clef has a series of chords and arpeggios, while the bass clef has a simple accompaniment of quarter notes and rests. The system is marked with a '12' at the beginning.

Pno.

Pno.

Pno.

Pno.

Pno.

36

Pno. *mp*

Musical notation for measures 36-39. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment. Dynamic marking *mp* is present.

40

Pno.

Musical notation for measures 40-43. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment.

44

Pno.

Musical notation for measures 44-46. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment.

47

Pno.

Musical notation for measures 47-49. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment. Dynamic marking *8va* is present at the end.

50

Pno.

Musical notation for measures 50-52. Treble clef has a melodic line. Bass clef has a melodic line. Dynamic marking *8va* is present at the beginning.