



# Lena Orsa

Russie, Moscow

## Italian Waltz for String Orchestra

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Italian Waltz for String Orchestra

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Orchestre à cordes

**Style :** Valse

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# ITALIAN WALTZ

For String Orchestra

Lena Orsa

Tempo di valse

The musical score is divided into two systems. The first system (measures 1-6) features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Violin I has a rest for the first four measures, then enters in measure 5 with a melody marked *p*. Violin II, Viola, and Cello play a rhythmic accompaniment of eighth notes, marked *p*. Double Bass plays a bass line of eighth notes, marked *p* and *pizz.*. The second system (measures 7-10) features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Violin I continues its melody, marked *p*. Violin II, Viola, and Cello continue their accompaniment, marked *p*. Double Bass continues its bass line, marked *p*. The score includes dynamic markings (*p*, *sim.*) and articulation marks (accents, slurs).

2  
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

Vln. I *leggerissimo* *pp* 37 6

Vln. II *mp*

Vla. *mp*  
Solo

Vc. *mp*  
arco

D.B. *mp*

Vln. I 42 6

Vln. II

Vla.

Vc.

D.B. *sim.*

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 47 through 51. The Vln. I part features a melodic line with slurs and accents, including a *tr. marc.* marking. The Vln. II part has a rhythmic accompaniment with slurs. The Vla. part consists of a steady eighth-note accompaniment. The Vc. part has a melodic line with slurs and accents. The D.B. part provides a simple harmonic accompaniment with slurs.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 52 through 56. The Vln. I part has a melodic line with slurs and accents, including a *tr. marc.* marking. The Vln. II part has a rhythmic accompaniment with slurs. The Vla. part consists of a steady eighth-note accompaniment. The Vc. part has a melodic line with slurs and accents. The D.B. part provides a simple harmonic accompaniment with slurs.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*  
*div.*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part begins with a sixteenth-note triplet in measure 58, followed by a sixteenth-note triplet in measure 59, and a sixteenth-note sextuplet in measure 60. The Violin II part has a similar triplet in measure 58 and a sixteenth-note triplet in measure 59. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a sixteenth-note triplet in measure 59. The Double Bass part provides a simple bass line. Dynamics include *f* and *div.* (divisi) markings.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

*unis.*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a sixteenth-note triplet in measure 63, followed by a sixteenth-note triplet in measure 64, and a sixteenth-note triplet in measure 65. The Violin II part is marked *unis.* (unison) and plays a sixteenth-note triplet in measure 63, followed by a sixteenth-note triplet in measure 64, and a sixteenth-note triplet in measure 65. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a sixteenth-note triplet in measure 63. The Double Bass part provides a simple bass line. Dynamics include *f* and *unis.* markings.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *leggiero*

*p* *leggiero*

pizz.

*p* *leggiero*

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

*subf*

*subf*



77

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

pizz.

*p*

Detailed description: This system contains measures 77 through 80. Vln. I has a whole rest in all four measures. Vln. II enters in measure 78 with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Vla. enters in measure 77 with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. Vc. and D.B. play quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *p* and *pizz.*

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 81 through 84. Vln. I plays a complex sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Vln. II, Vla., Vc., and D.B. play quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is present in Vln. I at the end of measure 84.

84 *Gliss.*

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

88 *Violino solo rit. a piacere*

Vln. I

Vln. II *rit. a tempo*

Vla. *rit. a tempo*

Vc. *rit. a tempo*

D.B. *rit. a tempo*

10

*a tempo*

*tutti*

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*pizz.*

*ff*

*p*

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

arco

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

div.

*f*

*f*

*f*

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

div.

rit.

rit.

rit.

a tempo

a tempo

a tempo

a tempo

a tempo

*f*

*f*

*f*

*f*

*f*

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.*

*unis.*

*sva*

The image shows a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The page is numbered 14 at the top left. The score begins at measure 139. The Violin I part starts with a treble clef and a key signature of one sharp (F#). The Violin II part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with an alto clef and a key signature of one sharp (F#). The Violoncello and Double Bass parts start with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Performance markings include 'accel.' (accelerando) above the first measure of the Violin I, Violin II, Viola, and Double Bass parts. The Violin I part also has a marking 'sva' (sforzando) above the final measure. The Violin II part has a marking 'unis.' (unisono) above the first measure. The score ends with a double bar line at the end of the fifth measure.