



Lena Orsa

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Italian Waltz for Violin and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

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A propos de la pièce



Titre : Italian Waltz for Violin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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ITALIAN WALTZ

For Violin and Piano

Lena Orsa

Tempo di valse

Violin

Piano

The first system of the score is in 3/4 time. The Violin part begins with a rest for two measures, then enters in the third measure with a piano (*p*) dynamic, playing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part provides accompaniment with chords in the right hand and a simple bass line in the left hand. The right hand chords are G4-B4, A4-C5, B4-A4, G4-F#4, G4-A4, B4-C5, A4-G4, F#4-E4. The left hand bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Vln.

Pno.

The second system continues the piece. The Violin part has a measure rest at the beginning, then plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part continues with similar accompaniment. The right hand chords are G4-B4, A4-C5, B4-A4, G4-F#4, G4-A4, B4-C5, A4-G4, F#4-E4. The left hand bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Vln.

Pno.

The third system continues the piece. The Violin part has a measure rest at the beginning, then plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part continues with similar accompaniment. The right hand chords are G4-B4, A4-C5, B4-A4, G4-F#4, G4-A4, B4-C5, A4-G4, F#4-E4. The left hand bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

2
19

Vln.

Pno.

25

Vln.

Pno.

31

Vln.

Pno.

p *leggiero*

mp

6

Vln. 36

Violin staff 1, measures 36-40. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a sixteenth-note triplet with a wavy line above it, and then a series of eighth notes with a slur over the last four measures.

Pno. 36

Piano staff 1, measures 36-40. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords with a slur over the first four measures, followed by a series of eighth notes with a slur over the last four measures.

Vln. 40

Violin staff 2, measures 40-44. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a slur over the first four measures, followed by a series of eighth notes with a slur over the last four measures. A measure rest is present in measure 42.

Pno. 40

Piano staff 2, measures 40-44. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords with a slur over the first four measures, followed by a series of eighth notes with a slur over the last four measures. A measure rest is present in measure 42.

Vln. 44

Violin staff 3, measures 44-48. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a sixteenth-note triplet with a wavy line above it, and then a series of eighth notes with a slur over the last four measures.

Pno. 44

Piano staff 3, measures 44-48. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords with a slur over the first four measures, followed by a series of eighth notes with a slur over the last four measures.

Vln. 48

Pno. 48

48

tr

Detailed description: This system contains measures 48 to 53. The Violin part (Vln.) begins with a melodic line in the right hand, featuring eighth and sixteenth notes, with a trill-like figure in the left hand. The Piano part (Pno.) features a complex texture with chords and moving lines in both hands, including a trill in the right hand. Dynamics include *tr* (trill) and *tr* (trill).

Vln. 54

Pno. 54

54

pizz.

Detailed description: This system contains measures 54 to 58. The Violin part (Vln.) has a melodic line with a 7th fret marking and a *pizz.* (pizzicato) instruction. The Piano part (Pno.) continues with chords and moving lines in both hands. Dynamics include *pizz.* (pizzicato).

Vln. 59

Pno. 59

59

arco

f

Detailed description: This system contains measures 59 to 63. The Violin part (Vln.) starts with an *arco* instruction and a forte (*f*) dynamic, featuring a melodic line with slurs and accents. The Piano part (Pno.) also starts with a forte (*f*) dynamic and features chords and moving lines in both hands. Dynamics include *arco* and *f*.

Vln. 65 *p* *leggiero*

Pno. 65 *p* *leggiero*

Vln. 71

Pno. 71 *fp*

Vln. 77 *p*

Pno. 77

Vln. 81 *b* *Gliss.* *Sul D* *Gliss.*

Pno. 81 *Gliss.*

Vln. 87 *rit.* *p* *a tempo* *mp*

Pno. 87 *rit.* *p* *a tempo* *mp*

Vln. 93 *sul pont.* *ord.*

Pno. 93

99

Vln.

Pno.

ff *p*

This system covers measures 99 to 105. The violin part begins with a tremolo in the first two measures, followed by a half note. From measure 3, it plays a melodic line with eighth notes and quarter notes. The piano part features a tremolo in the first two measures, then chords in the right hand and a bass line in the left hand. Dynamics are marked *ff* and *p*.

106

Vln.

Pno.

This system covers measures 106 to 111. The violin part continues with a melodic line consisting of eighth notes and quarter notes. The piano part consists of chords in the right hand and a bass line in the left hand.

112

Vln.

Pno.

This system covers measures 112 to 117. The violin part continues with a melodic line consisting of eighth notes and quarter notes. The piano part consists of chords in the right hand and a bass line in the left hand.

Vln. 118 *mp* *trm* 6

Pno. 118 *trm* *mf*

Vln. 123 *pizz.* *arco* *f*

Pno. 123 *f*

Vln. 128 *V*

Pno. 128

The image displays a musical score for Violin (Vln.) and Piano (Pno.) instruments, spanning measures 133 to 140. The score is organized into three systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 133-135):** The Violin part begins at measure 133 with a *rit.* (ritardando) marking and a long slur over the first two measures. The Piano part also starts at measure 133 with a *rit.* marking and a long slur. In measure 135, the Violin part has a *gliss.* (glissando) marking. Both parts return to *a tempo* in measure 136.
- System 2 (Measures 136-139):** The Violin part continues with a melodic line. The Piano part features a *sva.* (sforzando) marking in measure 136, indicated by a dashed line. The music concludes this system in measure 139.
- System 3 (Measures 140-140):** This system shows the final measure, 140. The Violin part has a *sva.* marking. Both parts end with a *ff* (fortissimo) dynamic marking.

VIOLIN

ITALIAN WALTZ

For Violin and Piano

Lena Orsa

Tempo di valse

2

p

8

15

23

30

p leggiero

37

42

47

54

pizz. *arco* *f*

60

2
66

p *leggiere*

73

2

p

79

83 Sul D *rit.* *a tempo*

p

90 *mp* sul pont. ord.

97 *ff* *p*

105

112

119 *mp* 6

124 *pizz.* *arco* *f*

130 *rit.* *a tempo*

137 *ff* *8va - -1*