



Lena Orsa

Russie, Moscou

Lavender Fields of Provence

A propos de l'artiste

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Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Lavender Fields of Provence

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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The background of the page is a soft-focus photograph of a lavender field. In the center, a white piano keyboard is overlaid, its keys slightly blurred. The overall color palette is a mix of light purple, lavender, and white, creating a serene and musical atmosphere.

LENA ORSA

LAVENDER FIELDS OF PROVENCE

for piano

2018

free-scores.com

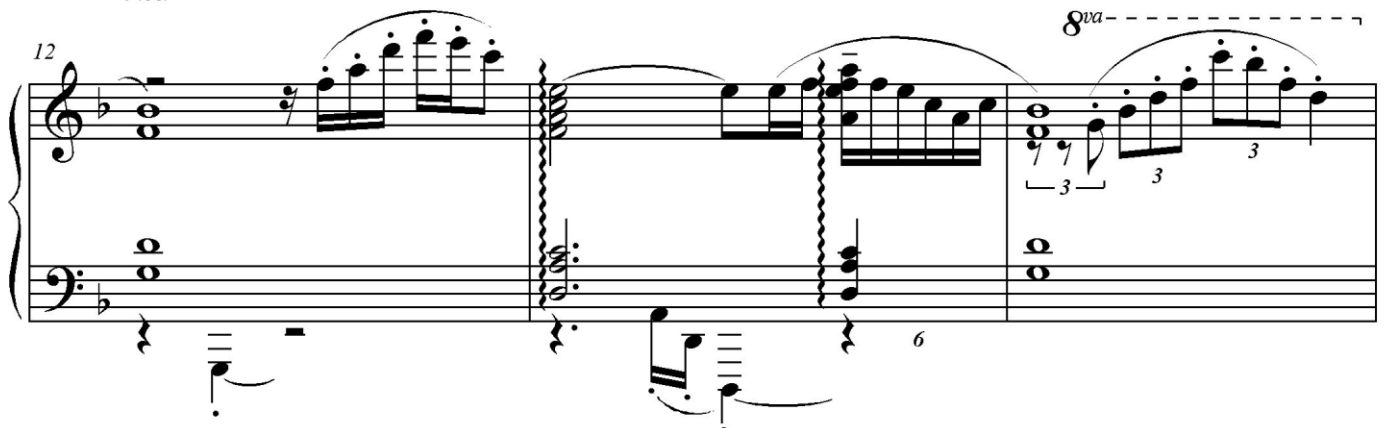
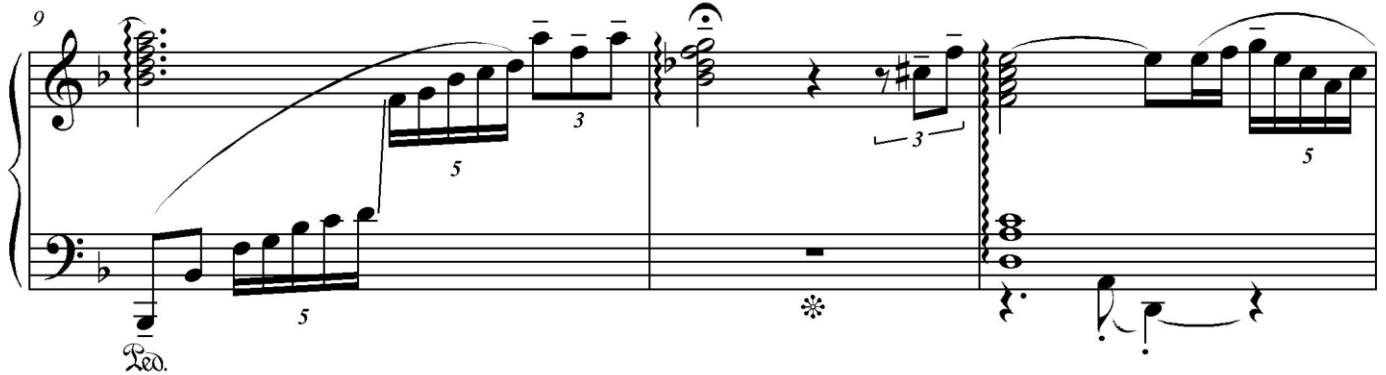
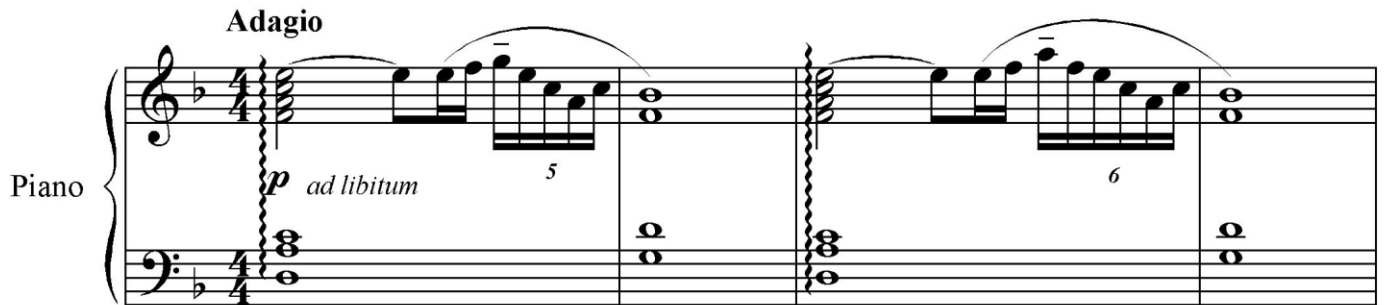
Lavender Fields of Provence

Lena Orsa

Adagio

Piano

p *ad libitum*



15

Musical score for measures 15-17. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 17. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 17. There are vertical wavy lines in the left staff between measures 15 and 17, possibly indicating a specific performance technique or a page fold.

18

Musical score for measures 18-20. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. The left staff (bass clef) features a bass line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. A fermata is placed over the final note of the right staff in measure 20. A double bar line with repeat dots is at the end of the system. A small asterisk symbol is located below the right staff in measure 20.

21

Piu mosso *rit.* *a tempo*

Musical score for measures 21-24. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 24. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 24. The tempo markings *Piu mosso*, *rit.*, and *a tempo* are positioned above the right staff. A double bar line with repeat dots is at the end of the system.

25

rit. *a tempo*

Musical score for measures 25-29. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 29. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 29. The tempo markings *rit.* and *a tempo* are positioned above the right staff. A double bar line with repeat dots is at the end of the system.

30

Musical score for measures 30-33. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 33. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 33. A double bar line with repeat dots is at the end of the system.

Musical score for measures 35-37. The piece is in 4/4 time. Measure 35 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 35-37. The bass staff has a bass line with a slur over measures 35-37. The dynamic marking *mf* is present. A fermata is placed over the final note of measure 37. The number 5 is written below the bass staff in measures 36 and 37.

Musical score for measures 38-40. The piece is in 4/4 time. Measure 38 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 38-40. The bass staff has a bass line with a slur over measures 38-40. The dynamic marking *pp* is present. The instruction *poco a poco dim.* is written below the treble staff. The instruction *Coda* is written above the treble staff. The instruction *D.C. al Coda* is written below the bass staff. A fermata is placed over the final note of measure 40.

*

Musical score for measures 43-47. The piece is in 4/4 time. Measure 43 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 43-47. The bass staff has a bass line with a slur over measures 43-47. The dynamic marking *pppp* is present. The instruction *8va* is written above the treble staff. A dashed line indicates the octave shift. A fermata is placed over the final note of measure 47.