



# Lena Orsa

Russie, Moscow

## Let's Go to Zanzibar for Symphony Orchestra

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Let's Go to Zanzibar for Symphony Orchestra

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano et Orchestre

**Style :** Celebrations

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LENA ORSA

LET'S GO TO  
ZANZIBAR  
SCORE

SYMPHONY ORCHESTRA

LENA ORSA

# LET'S GO TO ZANZIBAR

## ORCHESTRA

Piccolo  
Flauto  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

Timpani  
Darbuka  
Piatti  
Gran cassa

Campane  
Silofono  
Arpa  
Piano

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# LET'S GO TO ZANZIBAR

Lena Orsa

**Presto con brio** (♩=170) 1

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo

Flauto

Oboe 1

Oboe 2

Corno Inglese

Clarinetto in B-1

Clarinetto in B-2

Fagotto 1

Fagotto 2

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Tromba in B-1

Tromba in B-2

Tromba in B-3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Darbuka

Piatti

Gran Cassa

Campane

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 2 3 4 5 6 7 8 9 10 11 12 13

This page contains a musical score for measures 14 through 27. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in B-flat 1 (B♭-Tr. ba 1), Trumpet in B-flat 2 (B♭-Tr. ba 2), Trumpet in B-flat 3 (B♭-Tr. ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (Darb.), Cymbal (P. ci), Cassa, Cymbal (C. ac.), Snare Drum (Sb.), Arpa (A. p.), Piano (P. no.), Violin I (V. ni I), Violin II (V. ni II), Viola (V. c.), and Cello (C. b.).

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark with the number '2' is located at the top right of the page. The piano part (P. no.) features complex chordal textures with many accidentals. The strings (V. ni I, V. ni II, V. c., C. b.) play a rhythmic pattern of eighth notes, with the cello and double bass parts including the instruction 'sempre poco stacc.' (always a little staccato). The woodwinds and brass parts have more melodic and harmonic lines, with some instruments like the flutes and oboes playing staccato notes.

This page of a musical score covers measures 28 to 40. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Clarinet in B-flat (B♭-Cl. 1, B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Bassoon in B-flat 1 (B♭-Tr-ba. 1), Bassoon in B-flat 2 (B♭-Tr-ba. 2), Bassoon in B-flat 3 (B♭-Tr-ba. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Darb.), Cymbals (P. ti), and Cassa.
- Keyboard:** Concerto (C. ac.) and Piano (Pno.).
- Strings:** Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), Violoncello (V. c.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the beginning of each staff.

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2).
- Brass:** Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), B♭ Trumpet 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.).
- Percussion:** Drums (Drum), Snare Drum (P-ti), and Cymbals (Cassa).
- Keyboard:** Concertina (Cnc), Saxophone (Sax.), and Piano (Pno.).
- Strings:** Violin I (Vni I), Violin II (Vni II), Viola (Vcl), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics (e.g., *p*, *f*, *fp*), articulation (accents, slurs), and performance instructions. A rehearsal mark '1' is placed above the Piccolo staff at the beginning of the page. The page number '4' is located in the top left corner.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4).
- Brass:** Trumpet in B♭ 1 (B♭-Tr-ba 1), Trumpet in B♭ 2 (B♭-Tr-ba 2), Trumpet in B♭ 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Darb.), Cymbals (P-ti), Cassa (Cassa).
- Keyboard:** Concertina (C-ac), Sitar (Sii), Arpa (Arp).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *fp*. Measure numbers 31 through 39 are indicated at the bottom of each staff.



This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4).
- Brass:** Trumpet in B♭ 1 (B♭-Tr-ba 1), Trumpet in B♭ 2 (B♭-Tr-ba 2), Trumpet in B♭ 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Darb.), Cymbals (Pati.), Cassa (Cassa).
- Other:** Cane (Cane), Snare Drum (Sii.), Arpa (Arp.), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vcl.), Violoncello (Vc.), Contrabasso (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A rehearsal mark '3' is present at the beginning of the page. The page number '6' is located at the top left.

This page of a musical score covers measures 74 through 88. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Trumpet in B♭ 1 (B♭-Tr-ba 1), Trumpet in B♭ 2 (B♭-Tr-ba 2), Trumpet in B♭ 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (Darb.), Cymbals (P. c.), Cassa (Cassa), Cymbal (C. ac.), Snare Drum (Sb.), Arpa (Arp.), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vcl.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical features include:

- Measures 74-76:** Piccolo, Flute, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Cor Anglais 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani play a rhythmic pattern of eighth notes.
- Measures 77-80:** The woodwinds and brass instruments continue with their rhythmic patterns, often marked with *p* (piano).
- Measures 81-83:** The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a sustained harmonic accompaniment, with the Violoncello and Contrabasso marked *pp* (pianissimo).
- Measure 84:** The Arpa (Harp) enters with a melodic line, marked *p*. The Piccolo and Flute also have melodic entries in this measure.
- Measures 85-88:** The Arpa continues its melodic line, with the Piccolo and Flute playing a rhythmic accompaniment. The strings maintain their accompaniment.

This page contains a musical score for measures 89 through 101. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, C. 1, B♭-Cl. 1, B♭-Cl. 2, Fag. 1, Fag. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, B♭-Tr-ba 1, B♭-Tr-ba 2, B♭-Tr-ba 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timpani, Darb., P-ti, Cassa, C-nc, Sll., Asp., Pno., I, V-ii, V-ic, V-c, and Cb. The score includes various musical notations such as dynamics (p, p<sup>izz</sup>), articulation (acc), and performance instructions like 'pizz (trapp)'. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are clearly marked at the bottom of each staff.

This page contains a musical score for measures 102 through 114. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1 (B♭-Tr. ba 1), Trumpet 2 (B♭-Tr. ba 2), Trumpet 3 (B♭-Tr. ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Snare Drum (Sn.), Bass Drum (B.), Cymbals (Cym.), Congas (Cng.), Maracas (Mar.), Triangle (Tri.), Castanets (Cas.), Tambourine (Tamb.), and Double Bass (Cb.).

Measure numbers 102, 104, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated at the bottom of each staff. The score includes various musical notations such as dynamics (e.g., *pp*, *p*), articulation (accents, slurs), and performance instructions like *non stonato*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific rhythmic markings.

This page contains a musical score for measures 111 through 128. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl., B♭-Cl. 1, B♭-Cl. 2, Fag. 1, Fag. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, B♭-Tr-ba 1, B♭-Tr-ba 2, B♭-Tr-ba 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Darb., P-ti, Cassa, C-nc, Sll., Asp., Pno., I, Vcl. II, Vcl. I, and Cb. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mp* (mezzo-piano) is used throughout. Measure numbers 111 through 128 are indicated at the beginning of each staff line. There are two boxed numbers, 9 and 10, above the Picc. staff at measures 111 and 122 respectively. The piano part (Pno.) features a complex rhythmic pattern with many beamed notes.

This page contains a musical score for measures 120 through 140. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), B♭ Trumpet 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (Darb.), Cymbals (P.c.), Cassa, Cymbals (Cnc.), Snare (Sb.), Accordion (Acp.), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. Measure numbers 120, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated at the bottom of the page.

This page contains a musical score for measures 140 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Trumpet 1)
- Cor. 2 (Trumpet 2)
- Cor. 3 (Trumpet 3)
- Cor. 4 (Trumpet 4)
- B♭-Tr-ba 1 (B-flat Trombone 1)
- B♭-Tr-ba 2 (B-flat Trombone 2)
- B♭-Tr-ba 3 (B-flat Trombone 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Timp. (Timpani)
- Darb. (Drum)
- P-ti (Cymbal)
- Cassa (Bass Drum)
- Cnc. (Cymbal)
- Sil. (Silence)
- Apr. (Harp)
- Pno. (Piano)
- I (Violin I)
- II (Violin II)
- Vcl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'II' is present at the beginning of the page. Measure numbers 140, 145, 150, 151, 152, and 153 are indicated at the bottom of their respective staves.

This page contains a musical score for measures 124 through 166. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Cor. 3 (Cor Anglais 3)
- Cor. 4 (Cor Anglais 4)
- B♭-Tr-ba 1 (B-flat Trumpet 1)
- B♭-Tr-ba 2 (B-flat Trumpet 2)
- B♭-Tr-ba 3 (B-flat Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Timp. (Timpani)
- Drum. (Drum)
- P. tim. (Snare Drum)
- Cassa (Cymbal)
- C. acc. (Cymbal Accented)
- Sil. (Silence)
- Apr. (Après-tout)
- Pno. (Piano)
- I. (Violin I)
- II. (Violin II)
- Vcl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure numbers 124, 125, 130, 137, 139, 139, 140, 141, 142, 142, 145, 144, 145, 146 are indicated at the top of the page. Dynamic markings include *p*, *pp*, and *ppp*. The score includes various musical notations such as notes, rests, and articulation marks.



This page contains a musical score for measures 167 through 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C1. (Clarinet 1)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Cor. 3 (Cor Anglais 3)
- Cor. 4 (Cor Anglais 4)
- B♭-Tr-ba 1 (B-flat Trumpet 1)
- B♭-Tr-ba 2 (B-flat Trumpet 2)
- B♭-Tr-ba 3 (B-flat Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Timp. (Timpani)
- Darb. (Drum)
- P-ti (Cymbal)
- Cassa (Kettledrum)
- C-ne (Corno)
- Sib. (Soprano Saxophone)
- Apr. (Après-tout)
- Pno. (Piano)
- I. Vcl. (Violin I)
- II. Vcl. (Violin II)
- Vcl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (p, f), articulation (acc), and performance instructions like "sempre poco stacc." and "rit.".

Picc. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Fl. 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Ob. 1 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Ob. 2 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Cl. 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 B♭-Cl. 1 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 B♭-Cl. 2 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Fag. 1 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Fag. 2 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Cor. 1 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Cor. 2 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Cor. 3 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Cor. 4 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 B♭-Tr. 1 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 B♭-Tr. 2 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 B♭-Tr. 3 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 Tbn. 1 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Tbn. 2 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Tbn. 3 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Tuba 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Timp. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Darb. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 P-ti 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Cassa 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 C-acc. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Sll. 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 App. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Pno. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Vni. I 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Vni. II 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Vcl. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Vc. 182 183 184 185 186 187 188 189 190 191 192 193 194 195  
 Cb. 182 183 184 185 186 187 188 189 190 191 192 193 194 195

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. C  
B-Cl. 1  
B-Cl. 2  
Fag. 1  
Fag. 2  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
B-Tr-ba 1  
B-Tr-ba 2  
B-Tr-ba 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Darb.  
P-ti  
Cassa  
C-nc  
Sll.  
Ahp.  
Pno.  
I  
Vni  
II  
Vlc  
Vc.  
Cb.

196 197 198 199 200 201 202 203 204 205 206 207 208

This page contains a musical score for measures 200 through 218. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C1. (Clarinet 1)
- B♭-Cl. 1 (Bass Clarinet 1)
- B♭-Cl. 2 (Bass Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Cor. 3 (Cor Anglais 3)
- Cor. 4 (Cor Anglais 4)
- B♭-Tr-ba 1 (Bass Trombone 1)
- B♭-Tr-ba 2 (Bass Trombone 2)
- B♭-Tr-ba 3 (Bass Trombone 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Timp. (Timpani)
- Drum. (Drum)
- P-ti (Snare Drum)
- Cassa (Cymbal)
- C-nr (Cymbal)
- Sll. (Soprano Lyra)
- Apr. (Arpa - Harp)
- Pno. (Piano)
- I. Vni (Violin I)
- II. Vni (Violin II)
- Vcl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (p, mp, f, fp), articulation (accents, slurs), and performance instructions. Measure numbers 200, 210, 211, 212, 213, 214, 215, 216, 217, and 218 are clearly marked at the beginning of their respective staves.

219 220 221 222 223 224 225 226 227 228

This page contains a musical score for measures 220 through 241. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), B♭ Trumpet 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (Darb.), Cymbals (Pati.), Cassa, Cymbals (Cnc), Snare Drum (Sli.), Arpa (Arp.), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Measure numbers 220, 230, 240, and 241 are clearly marked at the bottom of each staff.

This page of a musical score covers measures 240 to 254. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Trumpet in B♭ 1 (B♭-Tr-ba 1), Trumpet in B♭ 2 (B♭-Tr-ba 2), Trumpet in B♭ 3 (B♭-Tr-ba 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (Darb.), Cymbals (P-ti), Cassa, Cymbals (C-ne), Snare Drum (Sll.), Harp (A-p), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p, mp, fp, dim), articulation (acc), and performance instructions. A rehearsal mark '19' is present at the top right. Measure numbers 240, 241, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, and 254 are indicated at the bottom of each staff.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl., B♭-Cl. 1, B♭-Cl. 2, Fag. 1, Fag. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, B♭-Tr-ba 1, B♭-Tr-ba 2, B♭-Tr-ba 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timpani, Darb., P-ti, Cassa, C-ne, Sll., A-p, Pno., Vni I, Vni II, Vcl., Vc., and Cb. The score is divided into five measures, numbered 255 to 259 at the bottom. Measure 255 begins with a *P* dynamic. Measure 259 features a *pp* dynamic and includes handwritten annotations: *gliss.* with arrows pointing to notes in the Sll., A-p, and Vni II staves, and *pp* with *for.* below in the Vcl., Vc., and Cb. staves. The Picc. staff has a *pp* dynamic in measure 259. The Fl. staff has a *pp* dynamic in measure 259. The Cl. staff has a *pp* dynamic in measure 259. The Darb. staff has a *pp* dynamic in measure 259. The P-ti staff has a *pp* dynamic in measure 259. The Cassa staff has a *pp* dynamic in measure 259. The C-ne staff has a *pp* dynamic in measure 259. The Sll. staff has a *pp* dynamic in measure 259. The A-p staff has a *pp* dynamic in measure 259. The Pno. staff has a *pp* dynamic in measure 259. The Vni I staff has a *pp* dynamic in measure 259. The Vni II staff has a *pp* dynamic in measure 259. The Vcl. staff has a *pp* dynamic in measure 259. The Vc. staff has a *pp* dynamic in measure 259. The Cb. staff has a *pp* dynamic in measure 259.