



# Lena Orsa

Russie, Moscow

## Light up the Christmas Tree

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Light up the Christmas Tree

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Noel

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

# LIGHT UP THE CHRISTMAS TREE

for piano

2018

[free-scores.com](http://free-scores.com)



# Light up the Christmas Tree

Lena Orsa

Tempo di Valse

Piano

*p*

8 *leggiero*

14

21

28 *cantabile*

2  
34

Measures 34-39 of a musical score in G major (one sharp). The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *mf* is present in the middle of the system.

40

Measures 40-45 of the musical score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The *mf* dynamic marking is still present.

46

Measures 46-51 of the musical score. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues. The *mf* dynamic marking is present.

52

Measures 52-58 of the musical score. The right hand features a melodic line with some grace notes. The left hand accompaniment continues. The *mf* dynamic marking is present.

59

Measures 59-64 of the musical score. The right hand has a melodic line with grace notes. The left hand accompaniment continues. The *mf* dynamic marking is present.

65

*f*

Musical notation for measures 65-70. The piece is in G major (one sharp) and 3/4 time. Measure 65 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

71

*mp*

Musical notation for measures 71-76. The dynamics shift to mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns.

77

*mf*

Musical notation for measures 77-81. The dynamics shift to mezzo-forte (*mf*). The right hand has a more complex melodic line with some rests, and the left hand continues with rhythmic accompaniment.

82

*dim.*

Musical notation for measures 82-85. The dynamics shift to *dim.* (diminuendo). The right hand has a melodic line with some rests, and the left hand continues with rhythmic accompaniment.

86

*ppp*

Musical notation for measures 86-90. The dynamics shift to pianissimo (*ppp*). The right hand has a melodic line with some rests, and the left hand continues with rhythmic accompaniment. A fermata is present over the final measure.