



Lena Orsa

Russie, Moscow

Light in Your Heart for Soprano Sax and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Light in Your Heart for Soprano Sax and Piano

Compositeur : Orsa, Lena

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Style : Contemporain

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LENA ORSA

LIGHT IN YOUR HEART

For Soprano Saxophone and Piano

2018

free-scores.com

Light In Your Heart

Lena Orsa
arr. Ivan Dyma
and Lena Orsa

Allegretto

Soprano Sax

Musical notation for Soprano Saxophone, measures 1-4. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The fourth measure contains a half note G4 with a fermata.

Piano

Musical notation for Piano, measures 1-4. The piano part consists of two staves. The right hand plays a sequence of quarter notes: G4, A4, B-flat4, A4. The left hand plays a sequence of quarter notes: G3, A3, B-flat3, A3. Both hands are marked with a piano (*p*) dynamic.

S. Sax.

Musical notation for Soprano Saxophone, measures 5-8. Measure 5 starts with a half note G4. Measure 6 has quarter notes A4, B-flat4, and A4. Measure 7 has a half note G4 with a fermata. Measure 8 has quarter notes A4, B-flat4, and A4.

Pno.

Musical notation for Piano, measures 5-8. The piano part continues with the same rhythmic pattern as measures 1-4. The right hand plays quarter notes G4, A4, B-flat4, A4. The left hand plays quarter notes G3, A3, B-flat3, A3.

S. Sax.

Musical notation for Soprano Saxophone, measures 9-12. Measure 9 starts with a half note G4. Measure 10 has quarter notes A4, B-flat4, and A4. Measure 11 has a half note G4 with a fermata. Measure 12 has quarter notes A4, B-flat4, and A4.

Pno.

Musical notation for Piano, measures 9-12. The piano part continues with the same rhythmic pattern as measures 1-4. The right hand plays quarter notes G4, A4, B-flat4, A4. The left hand plays quarter notes G3, A3, B-flat3, A3.

S. Sx. 13

Pno. 13

This system contains measures 13 to 16. The Soprano Saxophone part (S. Sx.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The piano accompaniment (Pno.) features a bass line with a half note G3, a quarter note A3, and a quarter note B3, followed by a treble line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano part includes various articulations such as slurs and accents.

S. Sx. 17

sotto voce

Pno. 17

sotto voce

This system contains measures 17 to 19. The Soprano Saxophone part (S. Sx.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The piano accompaniment (Pno.) features a bass line with a half note G3, a quarter note A3, and a quarter note B3, followed by a treble line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano part includes various articulations such as slurs and accents.

S. Sx. 20

Pno. 20

This system contains measures 20 to 22. The Soprano Saxophone part (S. Sx.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The piano accompaniment (Pno.) features a bass line with a half note G3, a quarter note A3, and a quarter note B3, followed by a treble line with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano part includes various articulations such as slurs and accents.

S. Sx. 23

Pno. 23 *8va*

S. Sx. 26

Pno. 26 *p*

S. Sx. 30

Pno. 30

S. Sax. 34

Pno. 34

This system contains measures 34 to 37. The Saxophone part (S. Sax.) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand has a simple accompaniment with quarter notes and rests. The left hand plays a steady eighth-note bass line with a melodic contour.

S. Sax. 38

Pno. 38

This system contains measures 38 to 41. The Saxophone part continues with a melodic line that includes a long slur over measures 39 and 40. The Piano part features a more active right hand with sixteenth-note runs in measure 41, while the left hand continues with eighth-note accompaniment.

S. Sax. 42

Pno. 42

This system contains measures 42 to 45. The Saxophone part has a melodic line with a long slur over measures 43 and 44, ending with a complex sixteenth-note figure in measure 45. The Piano part has a more complex accompaniment, with the right hand playing chords and sixteenth-note runs, and the left hand playing eighth-note patterns. A dynamic marking of *p* (piano) is present at the beginning of the system.

S. Sax. 45

Pno. 45

tr

S. Sax. 48

Pno. 48

8va

rit.

ppp

Soprano
Saxophone

Light In Your Heart

Lena Orsa
arr. Ivan Dyma
and Lena Orsa

Allegretto

p

7

14

sotto voce

19

23

p

28

35

41

46

rit.

ppp

Detailed description: This is a musical score for Soprano Saxophone, titled "Light In Your Heart". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The piece begins with a piano (*p*) dynamic. The first line of music (measures 1-6) features a melodic line with eighth and quarter notes. The second line (measures 7-13) continues the melody with some slurs. The third line (measures 14-18) includes a section marked "sotto voce". The fourth line (measures 19-22) shows a more active melodic line. The fifth line (measures 23-27) features a complex, fast-moving melodic line with many sixteenth notes, marked with a piano (*p*) dynamic. The sixth line (measures 28-34) continues with a melodic line. The seventh line (measures 35-40) shows a melodic line with some rests. The eighth line (measures 41-45) features a melodic line with a fermata over the final measure. The ninth line (measures 46-50) concludes the piece with a melodic line, marked "rit." and ending with a very piano (*ppp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.