



Lena Orsa

Biélorussie, Minsk

Light in Your Heart for Violin and Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Light in Your Heart for Violin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Violon et Piano

Style : Mariage

Lena Orsa sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LIGHT IN YOUR HEART

For Violin and Piano

Lena Orsa

Allegretto

Violino

Violino *p*

Piano *p*

Measures 1-4 of the score. The Violino part begins with a half note G4, followed by eighth notes A4, B4, and C5. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

V-no

Measures 5-8 of the Violino part. Measure 5 starts with a half note G4. Measures 6-8 show a melodic line with eighth notes and a long slur over measures 7 and 8.

Pno.

Measures 5-8 of the Piano part. The right hand continues with eighth notes, and the left hand has a bass line with some chordal textures.

V-no

Measures 9-12 of the Violino part. Measure 9 starts with a half note G4. The line continues with eighth notes and slurs.

Pno.

Measures 9-12 of the Piano part. The accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

V-no

13

Pno.

V-no

17

sotto voce

Pno.

17

sotto voce

V-no

20

Pno.

20

V-no

Pno.

23

8va

Musical score for measures 23-25. The Violin part (V-no) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) has a treble clef with eighth-note chords and a bass clef with sustained chords. A '8va' marking is present above the piano treble staff.

V-no

Pno.

26

p

Musical score for measures 26-29. The Violin part (V-no) has a melodic line with slurs and a piano dynamic marking 'p'. The Piano part (Pno.) has a treble clef with eighth-note chords and a bass clef with eighth-note patterns, also marked with 'p'.

V-no

Pno.

30

Musical score for measures 30-33. The Violin part (V-no) has a melodic line with slurs. The Piano part (Pno.) has a treble clef with eighth-note chords and a bass clef with eighth-note patterns.

V-no

Pno.

34

V-no

Pno.

38

V-no

Pno.

42

7

V-no

Pno.

45

45

47

V-no

Pno.

48

48

50

rit.

ppp

rit.

ppp

LIGHT IN YOUR HEART

VIOLINO

For Violin and Piano

Lena Orsa

Allegretto

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A *sotto voce* marking appears at measure 14. A piano (*p*) marking is repeated at measure 25. A *rit.* (ritardando) marking is present at measure 46. The piece concludes with a *ppp* (pianissimo) marking. Measure numbers 7, 14, 20, 25, 32, 39, and 46 are indicated at the beginning of their respective staves.