



Lena Orsa

Russie, Moscou

A Little Christmas Music

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : A Little Christmas Music

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Noel

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LENA ORSA

A LITTLE CHRISTMAS MUSIC



FOR PIANO

Merry Christmas

A Little Christmas Music

Lena Orsa

Allegretto

Piano

poco staccato

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' and the articulation is 'poco staccato'. The music begins with a series of chords and single notes in the right hand, while the left hand plays a simple bass line of chords and single notes.

Pno.

The second system of music continues from the first. It features more complex chordal textures in the right hand, including some triplets and slurs. The left hand continues with a steady bass line.

Pno.

The third system of music shows further development of the piece. The right hand has more intricate patterns, including a triplet of eighth notes. The left hand maintains its rhythmic accompaniment.

Pno.

The fourth system of music concludes the piece. It features a final series of chords and melodic lines in both hands, ending with a clear cadence.

2

19

Pno.

24

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Piano score for measures 41-44. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with chords and single notes.

45

Piano score for measures 45-48. The right hand has a more active melodic line with slurs and ties. The left hand continues with a consistent accompaniment pattern.

49

Piano score for measures 49-52. The right hand shows a mix of eighth and sixteenth notes with some rests. The left hand accompaniment remains consistent.

53

Piano score for measures 53-56. The right hand has a melodic line with some slurs and ties. The left hand accompaniment is consistent.

57

Piano score for measures 57-60. The right hand features a melodic line with slurs and ties. The left hand accompaniment is consistent.

61 *rit.*

Pno.

65

Pno.

