



Lena Orsa

Biélorussie, Minsk

LOVE for Flute and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : LOVE for Flute and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Flute et Piano

Style : Contemporain

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In memory of Nikolai Orsa

LOVE

For Flute and Piano

Lena Orsa

Moderato amoroso

Flute

Piano

p

p

Fl.

Pno.

trill

Fl.

Pno.

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Fl. *10*

Pno. *10*

3

Detailed description: This system covers measures 10 to 13. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by eighth notes. A slur covers measures 11 and 12, ending with a trill on a dotted quarter note G4. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' in measure 11. The key signature is one sharp (F#).

Fl. *14*

Pno. *14*

Detailed description: This system covers measures 14 to 16. The Flute part (Fl.) continues the melodic line with eighth notes and a slur over measures 15 and 16. The Piano part (Pno.) has a rhythmic accompaniment with chords and moving lines in both hands. The key signature is one sharp (F#).

Fl. *17*

Pno. *17*

Detailed description: This system covers measures 17 to 19. The Flute part (Fl.) starts with a half note G4, followed by eighth notes and a slur over measures 18 and 19. The Piano part (Pno.) continues with chords and moving lines in both hands. The key signature is one sharp (F#).

20

Fl.

Pno.

Detailed description: This system covers measures 20 to 22. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all under a slur. A fermata is placed over the final note. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a fermata over the final measure.

23

Fl.

Pno.

Detailed description: This system covers measures 23 to 25. The Flute part (Fl.) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all under a slur. A fermata is placed over the final note. The Piano accompaniment (Pno.) continues with the eighth-note accompaniment, featuring a fermata over the final measure.

26

Fl.

Pno.

Detailed description: This system covers measures 26 to 30. The Flute part (Fl.) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all under a slur. A fermata is placed over the final note. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a fermata over the final measure.

29

Fl.

Pno.

32

Fl.

Pno.

pp dim.

36

Fl.

Pno.

rit.

ppp

In memory of Nikolai Orsa

LOVE

FLUTE

For Flute and Piano

Lena Orsa

Moderato amoroso

The musical score for the flute part of "Love" is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato amoroso". The piece begins with a piano (*p*) dynamic. The score is divided into systems of five staves each. The first staff (measures 1-5) starts with a whole rest followed by a quarter note G4, then a half note G4, and a quarter note F#4. The second staff (measures 6-10) continues the melody with eighth notes and quarter notes, including a trill in measure 7. The third staff (measures 11-15) features a series of eighth notes with a trill in measure 12. The fourth staff (measures 16-20) continues the eighth-note pattern. The fifth staff (measures 21-25) includes a trill in measure 22 and a flat sign (Bb) in measure 24. The sixth staff (measures 26-30) continues the eighth-note pattern. The seventh staff (measures 31-34) features a long eighth-note run in measure 31, followed by quarter notes. The eighth staff (measures 35-38) begins with a *dim.* dynamic, includes a trill in measure 36, and ends with a *rit.* marking and a *ppp* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.