



# Lena Orsa

Biélorussie, Minsk

## LOVE for Violin and Piano

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** LOVE for Violin and Piano

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Violon et Piano

**Style :** Contemporain

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In memory of Nikolai Orsa

# LOVE

For Violin and Piano

Lena Orsa

**Moderato amoroso** *v*

Violin

Piano

Measures 1-3: Violin part begins with a rest, followed by a melodic line. Piano part has a rest in the first measure, then accompaniment in both hands. Dynamics include *p* and *v*.

Vln.

Pno.

Measures 4-6: Violin part continues with a melodic line. Piano part continues with accompaniment. Dynamics include *p* and *tr*.

Vln.

Pno.

Measures 7-9: Violin part continues with a melodic line. Piano part continues with accompaniment.

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Vln. *10*

Pno. *10*

*3*

*2..*

Detailed description: This system contains measures 10 through 13. The violin part (Vln.) begins with a melodic line of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' and a '7' below it. The system concludes with a fermata over a half note in the violin part.

Vln. *14*

Pno. *14*

Detailed description: This system contains measures 14 through 16. The violin part (Vln.) continues with a melodic line of eighth notes and slurs. The piano part (Pno.) has a more rhythmic accompaniment with chords and eighth notes in both hands.

Vln. *17*

Pno. *17*

Detailed description: This system contains measures 17 through 19. The violin part (Vln.) features a melodic line with slurs and a fermata over a half note at the end. The piano part (Pno.) continues with chords and moving lines in both hands.

20

Vln.

Pno.

23

Vln.

Pno.

26

Vln.

Pno.

Vln. 29

Pno. 29

Detailed description: This system contains measures 29, 30, and 31. The Violin part (Vln.) begins with a half rest in measure 29, followed by a melodic line of eighth notes with slurs and accents. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands, also featuring slurs and accents.

Vln. 32

Pno. 32

*pp dim.*

Detailed description: This system contains measures 32, 33, 34, and 35. The Violin part (Vln.) has a melodic line with slurs and accents, ending with a half note in measure 35. The Piano part (Pno.) continues with its accompaniment. Dynamic markings include *pp dim.* in both staves, indicating a piano and decrescendo. A hairpin symbol is visible in the Violin staff.

Vln. 36

Pno. 36

*rit.* *ppp*

Detailed description: This system contains measures 36, 37, 38, and 39. The Violin part (Vln.) features a melodic line with slurs and accents, ending with a half note in measure 39. The Piano part (Pno.) continues with its accompaniment. Dynamic markings include *rit.* and *ppp* in both staves, indicating a ritardando and pianissimo. A hairpin symbol is visible in the Violin staff.

VIOLIN

In memory of Nikolai Orsa

# LOVE

For Violin and Piano

Lena Orsa

Moderato amoroso

The score is written for a single violin in G major and 4/4 time. It begins with a *p* dynamic and a *Moderato amoroso* tempo. The piece features several trills, marked with a wavy line and a *tr.* above the notes. The dynamics range from *p* to *ppp*. The score concludes with a *rit.* marking and a final *ppp* dynamic. Measure numbers 6, 11, 16, 21, 26, 31, and 35 are indicated at the start of their respective staves.