



Lena Orsa

Russie, Moscow

Maneki-Neko for Choir

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music
Facebook profile: <https://www.facebook.com/lenaorsa>
Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre :	Maneki-Neko for Choir
Compositeur :	Orsa, Lena
Arrangeur :	Orsa, Lena
Droit d'auteur :	Copyright © Lena Orsa
Editeur :	Orsa, Lena
Instrumentation :	Chœur SAATBB A cappella
Style :	Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aHeOwfloYB>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Score

MANEKI-NEKO

For Choir

Lena Orsa

Allegretto

The musical score consists of six staves, each with a key signature of one flat (F#) and a common time (4/4).
1. **Soprano:** Starts with a rest, followed by a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **p** *ritmico*. The lyrics are "La - la - la,".
2. **Soprano Snap:** Shows a rhythmic pattern of eighth note rests and sixteenth note rests.
3. **Alto:** Starts with a rest, followed by a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **p** *ritmico*. The lyrics are "La - la - la, _____".
4. **Alto Snap:** Shows a rhythmic pattern of eighth note rests and sixteenth note rests.
5. **Tenore:** Starts with a rest, followed by a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **p** *ritmico*. The lyrics are "pam - pam, pam - pam, pam - pam, pam-pam - pam,".
6. **Tenore Snap:** Shows a rhythmic pattern of eighth note rests and sixteenth note rests.
7. **Basso:** Starts with a rest, followed by a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **p** *ritmico*. The lyrics are "Pam - pam -".
8. **Basso Snap:** Shows a rhythmic pattern of eighth note rests and sixteenth note rests.

MANEKI-NEKO

5

S la - la,

5

S.sn. | | | | |

A la - la,

5

A.sn. | | | | |

T pam - pam - pam - pam,

8

5

T.sn. | | | | |

B Pam - pam - pam - pam - pam - pam -

5

B.sn. | | | | |

Soprano (S) staff:

Snare Drum (S.sn.) staff:

Alto (A) staff:

Bassoon (A.sn.) staff:

Tenor (T) staff:

Bass (B) staff:

Bassoon (B.sn.) staff:

Lyrics and finger snap instructions:

- Line 1: "la, la, la, la, la, la - la, pam-pam-pam!"
- Line 2: "la, la, la, la, la, la - la, pam-pam-pam!"
- Line 3: "pam - pam, pam - pam-pam, pam - pam, pam - pam-pam-pam!"
- Line 4: "finger snap" (indicated by a vertical line and a bracket under the bassoon staff)
- Line 5: "pam - pam, pam - pam-pam, pam - pam, pam - pam,"
- Line 6: "finger snap" (indicated by a vertical line and a bracket under the bassoon staff)

MANEKI-NEKO

17

Soprano (S):

Soprano (S.sn.):

17

Alto (A):

Alto (A.sn.):

17

Tenor (T):

Tenor (T.sn.):

17

Bass (B):

Bass (B.sn.):

lyrics: la, ——————
la - la - la - la.
Aah
pam - pam, pam - pam - pam-pam, pam - pam - pam-pam,
pam - pam - pam-pam
Pam - pam - pam-pam -

MANEKI-NEKO

Soprano (S) staff:

20 *mp* (measures 1-2)

20 aah (measures 3-4)

Second Snare (S.sn.) staff:

20

Alto (A) staff:

20

20 aah (measures 3-4)

Alto Snare (A.sn.) staff:

20

Tenor (T) staff:

20

20 pam - pam - pam - pam, pam - pam - pam - pam, pam - pam - pam - pam,

Tenor Snare (T.sn.) staff:

20

Bassoon (B) staff:

20

20 pam - pam - pam - pam, pam - pam - pam - pam, pam - pam - pam - pam,

Bassoon Snare (B.sn.) staff:

20

MANEKI-NEKO

7

23 *p*

S

23 aah.

S.sn.

23 *p*

A

23 - pam-pam - pam, pam-pam - pam, pam - pam -

A.sn.

23 *p*

T

23 aah pam - pam - pam - pam - pam - pam,

T.sn.

23 *p*

B

23 pam - pam - pam - pam - pam - pam -

B.sn.

free-scores.com

MANEKI-NEKO

26

S

26

S.sn.

26

A

pam - pam - pam - pam,

A.sn.

26

T

pam - pam - pam - pam - pam - pam - pam,

T.sn.

26

B

pam - pam - pam - pam

B.sn.

ppp

ppp

33

S

33 La - la - la - la - la - la, la - la - la - la - la,

S.sn.

33

A

33 la - la - la - la.

A.sn.

33

T

8
33 pam - pam, pam - pam, pam-pam - pam, pam-pam - pam-pam,

T.sn.

33

B

33 pam - pam - pam - pam - pam - pam, la - la - la - la - la - la.

B.sn.

33

37 Solo *leggiero*

S

37 La - la, la - la,

S.bn.

37

A

37 div.

M (closed mouth)

A.bn.

37

T

37 div.

M (closed mouth)

T.bn.

37

B

37

B.bn.

MANEKI-NEKO

41 Unis.

S la-la-la - la - la - la,

41 S.sn. la - la - la,

41 unis.

A

41 A.sn.

41 unis.

T Pam - pam-pam - pam - pam-pam - pam-pam-

41 T.sn. pam - pam-pam-pam-pam-pam,

41 B pam - pam - pam - pam-pam,

B.sn.

The musical score consists of six staves. The top staff is for Soprano (S), followed by Snare Drum (S.sn.). The second section starts with Alto (A) and Bassoon (A.sn.). The third section starts with Tenor (T) and Bass (B). The bottom staff is for Bassoon (B.sn.). The timpani part is on the far left of each section. The score includes lyrics: 'la-la-la - la - la - la,' for Soprano; 'la - la - la,' for Snare Drum; 'unis.' for Alto and Bassoon; 'Pam - pam-pam - pam - pam-pam - pam-pam-' for Tenor; and 'pam - pam-pam-pam-pam-pam,' for Bassoon. Dynamic markings like 'Unis.' and 'pam' are placed above specific notes.

45

S

45

S.sn.

45

A

- Pam-pam - pam - pam-pam - pam-pam, la - la.

45

A.sn.

45

T

8 pam,

45 pam - pam-pam, pam-pam - pam - pam-pam - pampam,

T.sn.

45

B

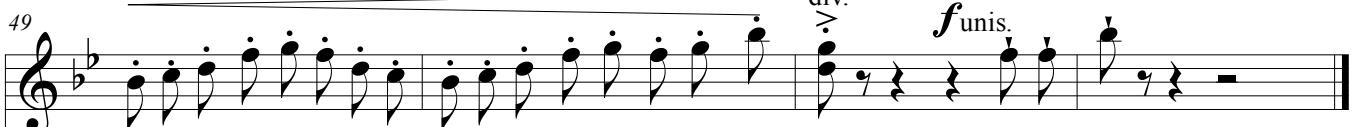
la - la.

45 Pam - pam - pam - pam-pam,

B.sn.

MANEKI-NEKO

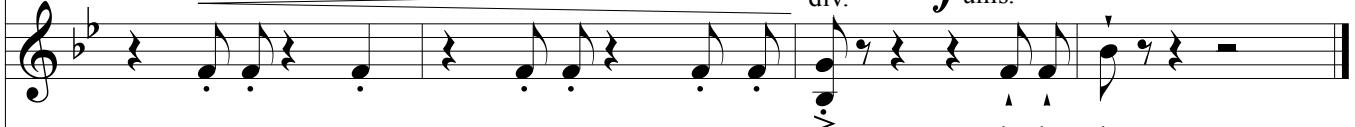
49

S 

49 la - la, la - la - la.

S.sn. 

49

A 

49 Pam-pam - pam - pam - pam - pam - pam, la - la - la.

A.sn. 

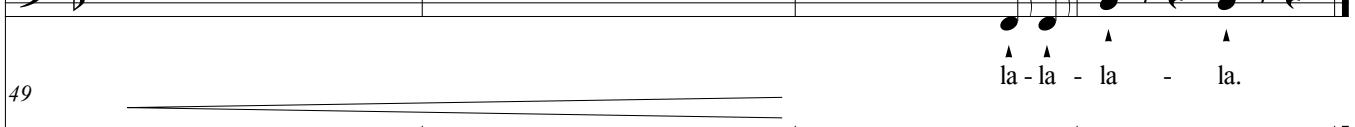
49

T 

8
49 pam - pam - pam - pam - pam, la - la - la.

T.sn. 

49

B 

49 la - la - la - la.

B.sn. 