



Lena Orsa

Russie, Moscow

Morning Dew on a Rose Petal

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Morning Dew on a Rose Petal

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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Morning Dew on a Rose Petal

Etude

Lena Orsa

Allegretto e sempre Piano

Piano

leggierissimo

The first system of the etude consists of two measures. The right hand (treble clef) plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, with slurs over groups of four notes. The left hand (bass clef) plays a simple harmonic accompaniment of quarter notes: G3, Bb3, D4, G4, Bb3, D4, G4, Bb3, D4, G4.

3

The second system consists of two measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains the same as in the first system.

5

The third system consists of two measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains the same as in the first system.

7

The fourth system consists of two measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains the same as in the first system.

9

The fifth system consists of two measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains the same as in the first system.

11

Musical notation for measures 11-12. Treble clef has a rapid sixteenth-note melody with slurs. Bass clef has a simple harmonic accompaniment of quarter notes.

13

Musical notation for measures 13-14. Treble clef continues the sixteenth-note melody. Bass clef accompaniment remains simple.

15

Musical notation for measures 15-16. Treble clef continues the sixteenth-note melody. Bass clef accompaniment remains simple.

17

Musical notation for measures 17-18. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords.

19

morendo

Musical notation for measures 19-20. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords. The word *morendo* is written above the bass staff.

21

Musical notation for measures 21-22. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords. A fermata is placed over the final measure.