



Lena Orsa

Russie, Moscow

Oblivion Island

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Oblivion Island
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : New age - Ambiance

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

OBLIVION ISLAND

FOR PIANO

2018

free-scores.com

Oblivion Island

Остров Забвения

Lena Orsa

Andante

Piano

The first system of music is in 4/4 time and marked 'Andante'. It consists of two staves. The upper staff (treble clef) features a melodic line with a series of eighth notes, each beamed together and held by a slur. The lower staff (bass clef) provides a harmonic accompaniment with sustained chords and a few moving notes.

Pno.

The second system continues the piece, starting at measure 6. The upper staff has a more active melodic line with eighth notes and some rests. The lower staff continues with sustained chords and moving bass lines.

Pno.

The third system begins at measure 13. It features a repeat sign at the end of the system. The upper staff has a melodic line with some rests. The lower staff has a bass line with a sharp sign (#) indicating a key change or modulation. The word 'Fine' is written below the repeat sign.

Pno.

The fourth system starts at measure 19. The upper staff has a melodic line with some rests. The lower staff has a bass line with a sharp sign (#) and a series of eighth notes.

2

24

Pno.

Musical notation for measures 24-28. The right hand (treble clef) contains a melodic line with a whole note rest in measure 24, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) features a rhythmic accompaniment of eighth notes, with a sharp sign (#) under the second measure.

29

Pno.

Musical notation for measures 29-33. The right hand continues the melodic line with quarter notes D5, E5, F5, and G5. The left hand maintains the eighth-note accompaniment.

34

Pno.

Musical notation for measures 34-37. The right hand plays a sixteenth-note arpeggiated pattern. The left hand continues with eighth notes, including a sharp sign (#) in measure 35.

38

Pno.

Da Capo al fine

Musical notation for measures 38-41. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a sharp sign (#) in measure 39. The piece concludes with a double bar line and repeat dots.