



# Lena Orsa

Russie, Moscow

## Penguins Ragtime

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Penguins Ragtime  
**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Ragtime

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LENA ORSA

# PENGUINS

## RAGTIME

FOR PIANO



2020

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# PENGUINS RAGTIME

Lena Orsa

Moderato

Piano

Pno.

Pno.

Pno.

*cresc.* *f* *mf*

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14

Pno.

Musical score for measures 14-16. The piece is in a minor key (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes with a consistent rhythmic pattern.

17

Pno.

Musical score for measures 17-19. The right hand includes a triplet of eighth notes in measure 17. The left hand continues with its accompaniment pattern, maintaining the harmonic structure.

20

Pno.

Musical score for measures 20-22. The right hand has a melodic phrase that concludes with a fermata. The left hand features a dynamic marking of *p* (piano) in measure 21, followed by a *cresc.* (crescendo) in measure 22.

23

Pno.

Musical score for measures 23-25. The right hand plays a sequence of eighth notes. The left hand consists of block chords, with a fermata over the final chord in measure 25.

26

Pno.

Musical score for measures 26-28. The right hand continues with eighth-note patterns. The left hand features block chords, with a fermata over the final chord in measure 28.

Pno.

29

*f*

3 3

Pno.

33

*mf*

Pno.

36

3

Pno.

39

3