



Lena Orsa

Russie, Moscow

Prelude in C Major

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in C Major
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

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LENA ORSA

PRELUDE

IN C MAJOR

WHITE CLOUDS

for piano

Prelude in C Major

White Clouds

Lena Orsa

Adagietto tranquillo

8va

Piano

The first system of the piano prelude consists of two staves. The upper staff is marked with *ppp* and features a melodic line with eighth notes and quarter notes, some with grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the marking *8va* is positioned above the first few measures of the upper staff.

poco accel.

The second system of the piano prelude consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, marked with *poco accel.*. The lower staff continues the harmonic accompaniment with chords and moving lines.

a tempo

The third system of the piano prelude consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, marked with *a tempo*. The lower staff continues the harmonic accompaniment with chords and moving lines.

cresc.

The fourth system of the piano prelude consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes, marked with *cresc.*. The lower staff continues the harmonic accompaniment with chords and moving lines.

2
20

Musical score for measures 20-23. The piece is in 3/4 time and G major. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Measures 21-23 continue the melodic and harmonic development.

24

Musical score for measures 24-28. Measure 24 begins with a dynamic marking of *8va* (octave) and a fermata. The right hand features a complex texture with sixteenth-note runs and chords. The left hand continues with a steady bass line. Measures 25-28 show further melodic and harmonic progression.

29

Musical score for measures 29-33. Measure 29 starts with a dynamic marking of *8va* and a fermata. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piece concludes with the instruction *poco a poco dim.* (poco a poco diminuendo).

34

Musical score for measures 34-37. Measure 34 begins with the instruction *poco a poco rit.* (poco a poco ritardando). The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes. The piece concludes with a dynamic marking of *8va* and a fermata.