



Lena Orsa

Russie, Moscow

Red Cat for Piano Six Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Red Cat for Piano Six Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 piano 6 mains

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Dedicated to my beloved cat Benjamin

RED CAT

For Piano Six Hands (Theatre for Three Pianists)

Lena Orsa

The musical score is for three pianists, labeled Piano I, Piano II, and Piano III. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegretto*. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. Piano I has a rest in the first system. Piano II and Piano III play a melody in the first system, marked *p grazioso*. In the second system, Piano I enters with a melody marked *p grazioso*, while Piano II and Piano III continue their parts. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

Piano score for Pno.I, Pno.II, and Pno.III, measures 8-10. The score is in G major (one sharp) and 3/4 time. Pno.II and Pno.III have a dynamic marking of *mf* at measure 10. Pno.II has a *mf* marking at measure 11. Pno.III has a *p* marking at measure 11 and a *mf* marking at measure 12.

Piano score for Pno.I, Pno.II, and Pno.III, measures 11-13. Pno.I has a *mf* marking at measure 12. Pno.II has a *mf* marking at measure 11. Pno.III has a *p* marking at measure 11 and a *mf* marking at measure 12.

8^{va}-----

Pno.I

Pno.II

Pno.III

Pno.I

Pno.II

Pno.III

21

Pno.I

Pno.II

Pno.III

pp

pp

pp *mp*

24

Pno.I

Pno.II

Pno.III

mp

p

gva

27

Pno.I

Pno.II

Pno.III

30

Pno.I

Pno.II

Pno.III

8^{va}-----

Pno.I

34 *mp*

Pno.II

34 *mp*

Pno.III

34 *mp*

(8^{va})-----

Pno.I

37

Pno.II

37 *f*

Pno.III

37 *f*

Piano score for Pno.I, Pno.II, and Pno.III, measures 40-42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno.I starts with a forte (*f*) dynamic and a triplet of eighth notes. Pno.II and Pno.III also feature triplet markings. The music concludes with a fermata and a hairpin crescendo.

Piano score for Pno.I, Pno.II, and Pno.III, measures 43-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Pno.I begins with a piano (*p*) dynamic and includes a glissando. Pno.II and Pno.III also start with a piano (*p*) dynamic. Pno.II features a prominent glissando across the upper register. Pno.III has a steady eighth-note accompaniment.

(8va)

Pno.I

Pno.II

Pno.III

Pno.I

Pno.II

Pno.III

Musical score for Pno. I, II, and III, measures 47-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Pno. I has a dynamic marking of *mf* and a slur over measures 47-49. Pno. II has a dynamic marking of *mf*. Pno. III has a dynamic marking of *p* and a slur over measures 47-49. A dashed line with a circled '8va' is above the first system.

Musical score for Pno. I, II, and III, measures 50-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Pno. I has a dynamic marking of *mf* and a slur over measures 50-53. Pno. II has a dynamic marking of *mf*. Pno. III has a dynamic marking of *mf*. A slur is present over the first two measures of Pno. III.

53

Pno.I

Pno.II

Pno.III

56

Pno.I

Pno.II

Pno.III

rit. *a tempo*

pp

p *pp*

60

Pno.I

Pno.II

Pno.III

62

Pno.I

Pno.II

Pno.III

f

8va