



Lena Orsa

Russie, Moscow

Red Cat for Saxophone quartet

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Red Cat for Saxophone quartet

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Quatuor de saxophones

Style : Jazz

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RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

f

open slap

5

S. Sax.

mf

A. Sax.

f

T. Sax.

mf

B. Sax.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

f

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

3 3

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f ³ ₃

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p closed slap

p closed slap

p closed slap

p

RED CAT

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

RED CAT

40

Musical score for measures 40-43. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 40 features a triplet of eighth notes in the Soprano and Alto parts, with a *mf* dynamic. Measure 41 continues the triplet in the Soprano and Alto parts. Measure 42 shows a *mf* dynamic in the Soprano and Alto parts. Measure 43 is a 4/4 time signature change, with a *f* dynamic in the Alto part. A fermata is placed over the Soprano part in measure 43. A wavy line above the Soprano part in measure 43 indicates a trill.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

44

Musical score for measures 44-46. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 features a quarter note in the Soprano part. Measure 45 features a quarter note in the Soprano part. Measure 46 features a quarter note in the Soprano part.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 47, 48, and 49. It is written for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part has rests in measures 48 and 49. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Bass Saxophone part provides a bass line with eighth notes and rests.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 50, 51, 52, and 53. It is written for the same four saxophone parts as the previous system. The key signature remains three sharps. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Bass Saxophone part provides a bass line with eighth notes and rests.

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

ff

cresc.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

open slap

ff

ff

ff

ff

open slap

RED CAT

Soprano Sax

Lena Orsa
arr. Ivan Dyma

Allegro 4

mf

9 *p* *f*

14 *f* 3 3

19

23 *mp*

30 *f* *p*

35

38 3 3 3 3 *mf*

The musical score is written for Soprano Saxophone in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The piece consists of eight staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes. The second staff (measures 9-13) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 14-18) continues with a forte (*f*) dynamic and includes triplet markings. The fourth staff (measures 19-22) features a melodic line with slurs. The fifth staff (measures 23-29) is marked mezzo-piano (*mp*) and includes a change in time signature to 3/4. The sixth staff (measures 30-34) starts with a forte (*f*) dynamic and includes a decrescendo leading to a piano (*p*) dynamic. The seventh staff (measures 35-37) continues with a melodic line. The eighth staff (measures 38-44) includes triplet markings and ends with a mezzo-forte (*mf*) dynamic and a decrescendo.

RED CAT

43

48

53

58

mf *cresc.* *open slap* *ff*

Alto Sax

RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro 4

f

8 *p*

12 *f*

17

22 *mp*

30 *f* *closed slap* *p*

36

41 *mf* *f*

RED CAT



RED CAT

Tenor Sax

Lena Orsa
arr. Ivan Dyma

Allegro $\frac{4}{4}$

mf

9 *p* *f*

15

20 *mf*

25

30 *f* *closed slap* *p*

35

40 *mf*



Baritone Sax

RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro open
slap

5

f

10

p

14

f

19

24

mf

29

f

33

p closed slap

RED CAT

37

mf

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating slaps. The fifth measure is a half note. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

42

Musical staff 42-46: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a half note, followed by four measures of eighth notes. A horizontal line is drawn below the first two measures.

47

Musical staff 47-51: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a half note, followed by four measures of eighth notes. A horizontal line is drawn below the first two measures.

52

Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a half note, followed by three measures of eighth notes. A horizontal line is drawn below the first two measures.

56

p *ff* *cresc.*

Musical staff 56-60: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first two measures are eighth notes with dynamic markings *p* and *ff*. The third measure is a whole rest. The last two measures are eighth notes with a *cresc.* marking. A horizontal line is drawn below the first two measures.

61

open slap *ff*

Musical staff 61-65: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first four measures are eighth notes with dynamic markings *open slap* and *ff*. The fifth measure is a whole note. A horizontal line is drawn below the first two measures.